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Five years of multi-sited research:  
a photographic journey into the  
life of an academic

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**Andrea Hollington**



Arada youths in Addis Ababa, Ethiopia, 2014





Research on youth language with Arada youth, Addis Ababa, Ethiopia 2014





Deconstructing the myth of the lone, male, white fieldworker:  
accompanied fieldwork in Addis Ababa, Ethiopia, 2014





Outskirts of Shashemene, Ethiopia 2014





Mesk'el celebrations at the Ethiopian Orthodox Tewahedo Church  
in Shashemene, Ethiopia 2014





Rastafari Alem ('Rastafari World'), Black Lion Museum,  
Shashemene, Ethiopia 2014





Ras Ibi, Rastafari Repatriate from Sweden, with the Nyabingi Drums in Shashemene, Ethiopia



En route from Johannesburg to Cape Town on board the Shosholoza  
Meyl, South Africa 2014





In Pinnacle, where the first Rastafari community was founded in colonial Jamaica. With Donisha Prendergast (Bob Marley's granddaughter) reasoning about occupy movements in the Global South. Jamaica 2015



Port Royal, boat ride to Lime Cay, Jamaica 2015





Liberty Hall, headquarter of Marcus Garvey's UNIA, Jamaica 2015





Representing Sheng at the African Urban Youth Language conference at Kenyatta University, Nairobi, Kenya, 2015





Interviewing members of the local Rastafari community in Harare,  
Zimbabwe, 2016





The Matapi Flats in Mbare, the largest ghetto of Harare, were originally built by the colonial government to accommodate local male workers. Nowadays entire families live here and the area is known as one of the strongholds of Zimdancehall music, hosting the infamous Chill Spot Records studio. Zimbabwe, 2016





Producer Levels, co-founder of Chill Spot Records, in his studio.  
Zimbabwe, 2016



Interviewing Cello Culture, a young reggae artists, in Harare, Zimbabwe, 2016





Recreational time at Lake Chivero, Zimbabwe 2016





Chiremba Hwesa Masango, author, poet, researcher and founder of the music and dance group Zimtotems is one of the local experts on totems and praise poetry. Zimbabwe 2016





Zimtotems musicians and dancers after their performance at the Mbira Festival, Zimbabwe 2016





The gates to Addis Ababa University, Ethiopia 2016





The university campus and former palace garden,  
Addis Ababa, Ethiopia 2016



One of the monastery islands on Lake Tana, Ethiopia 2016





On the monastery island, Lake Tana, Ethiopia 2016





Lake Tana, Ethiopia 2016





Handwritten religious manuscript in a monastery, Lake Tana, Ethiopia 2016



Angel painting in a monastery on Lake Tana, Ethiopia 2016





The Ge'ez Rootz Band (comprising Ethiopians and repatriated Rastafari) on stage at Bob Marley's birthday celebrations in Addis Ababa, Ethiopia, 2016



Interview with Ras Seyoum, a repatriate from Jamaica and local reggae artist in Addis Ababa, Ethiopia 2016





Interview with the Ethiopian reggae artist Daggysash in Addis  
Ababa, Ethiopia 2016



Multilingual landscapes in Addis Ababa, Ethiopia 2016





Market day in Lalibela, Ethiopia 2016



Dr. Sonjah Stanley-Niaah opening the Global Reggae Conference at the University of the West Indies, Kingston, Jamaica 2017





Tuff Like Iron live on stage at the Jah over Evil headquarters in Kingston, Jamaica 2017



Aza Lineage live on stage at the Jah over Evil headquarters in Kingston, Jamaica 2017





At the International Congress of Linguists, Cape Town, South Africa 2018



Cape Town, South Africa 2018





Semiotic landscapes in airport shops, O.R. Tambo, South Africa 2018



Interview session in Budiro, Harare, Zimbabwe 2018





Interview with Chiremba Hwesa Masanga, Harare, Zimbabwe 2018





Multilingual foodscapes in a supermarket in Harare, Zimbabwe 2018





Linguistic landscape during election campaigns in Harare, Zimbabwe 2018



Roadtrip, Zimbabwe 2018





With Prof. Fred Zindi at the University of Zimbabwe, 2018



Research at home: Jamaican artist Koffee performs at Summerjam in Cologne, Germany 2019





Crowd vibes at Summerjam in Cologne, Germany 2019



Jamaican artist Agent Sasco performs at Summerjam in Cologne, Germany 2019





Where most of the work actually happens... Cologne, Germany 2019

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