

01

Three poems

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Tawona Sitholé

m-i-a d-i-i

Im Rhein gelaichet
Im Mittelmeer entfernt

created in art
degraded in privilege

played in music
distorted in gathering

dreamt in confidence
dismantled in conversation

baked in the sun
devoured in the sand

made in academia
destroyed in intimacy

this attraction

kuda
it's the magical mist
or the magical twist
of beauty and risk
why this attraction
is a natural
wonder
if it is
sheer zeal
and appeal
that brings
such untamed closeness

nhasi zvasangana

zvakadaro
no mistaking
mist taking
over
scenery greenery
sunlight fading
moonlight cascading
fab baobab ageing
as
distant queen falls
for
the smoke that thunders

pamwe
it is pure adventure
or mere agenda
of sharpened antennae
why this attraction
is a natural
wonder
if it is
sheer passion
to conquer
that drives
such imaginable desirability

nhasi zvasangana

zvisinei
a queen's head
swapped
for a president dead
between
two too happy to
pay for history
and keep the change
as
distant queen falls
for
the smoke that thunders

zvichida
it is simply wild
purely animal
severely savage
why this attraction
is a natural
wonder
if it is
sheer thrill
of the unexpected
that creates
such a fierce masterpiece

zvakadaro
harakabvuka brushes
against munondo
mhofu hones horns
on muzeze
as
mbada lies leisurely
along branch of musasa
as
distant queen falls
for
the smoke that thunders

kangaidze
it's the naming
or renaming
even reclaiming
why this attraction
is a natural
wonder
if it is
sheer power
of the wonder
known as
the smoke that thunders

nhasi zvasangana

zvisinei
suspect subject
slipping
and
entire empire
tripping
as
distant Victoria Falls
for
mosi oa tunya

in Mallorca in intimacy

the third workshop
on language and tourism
is dedicated to intimacy
focus is on language
in contexts of encounters
driven by commodified sex
colonial images of sexuality
and exoticism of the other
bodies
practices
places
language
at tourism sites
communication shared
tourists and their hosts
images and imagination
language in its materialised form
as art and as creative practice
at the time of the workshop
the last major tourism event
of El Arenal
will be over
the town will slowly turn back
into what elsewhere
would be called normality
arrival Friday
excursion to the hinterland

Saturday 13:00 - begin presentations Sunday 16:00 - finish; fly back home