

# Foreword

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This volume is the result of various discussions, strands of work and cooperation with others. It has been inspired by a project on 'tourism and ruination', focusing on Kenyan beaches, as well as by debates on the 'Global South' and its imagined opposite, the 'Global North', and various attempts to construct and deconstruct such labels at our home university in Cologne, as well as in Brazil, Uganda, Egypt, Spain, South Africa, among others. The outcome is a diverse and decidedly hybrid collection of texts and images that invite the reader to reflect on the need to move away from fixed labels, static concepts and binary oppositions, and look at the space in between instead.

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The published texts and images are part of an exhibition which was shown at the University of Cologne in June 2017 during a conference titled 'The Global South on the Move'. Further materials and images on the exhibition and an installation on the university campus can be found in the blog of The Mouth ([themouthweb.wordpress.com](http://themouthweb.wordpress.com)).

