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Reflections

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While doing an extraordinary kind of fieldwork, the researchers experienced and actively questioned their position as 'academic visitors'. As actors respectively representatives of established institutions of the 'Global North', it seems necessary to critically analyze one's own constructions and deconstructions.

These spontaneous pieces of self-expression seek to highlight the debate on a par with all of the actors, including those of the 'Global South'. Voice notes, conversations and photographs are used to critically reflect the constructed figures and their impact on identity concepts. Instead of othering different cultural groups, the researchers have attempted rather to other and objectify their own incorporated and expressed culture.





Mirror I
(A. Storch 2016)



Team filter
(A. Storch 2017)





Mirror II
(A. Storch 2017)



Yes!
(A. Mietzner 2017)





Collecting data in the drinking
halls with tourist interactions
(J. Traber 2017)





Team on beach
(A. Storch 2017)



Man, can, me
(A. Storch 2017)





Work
(A. Mietzner 2017)



Now what?
(A. Mietzner 2017)





Still life with baguette and vendor
(N. Nassenstein 2016)

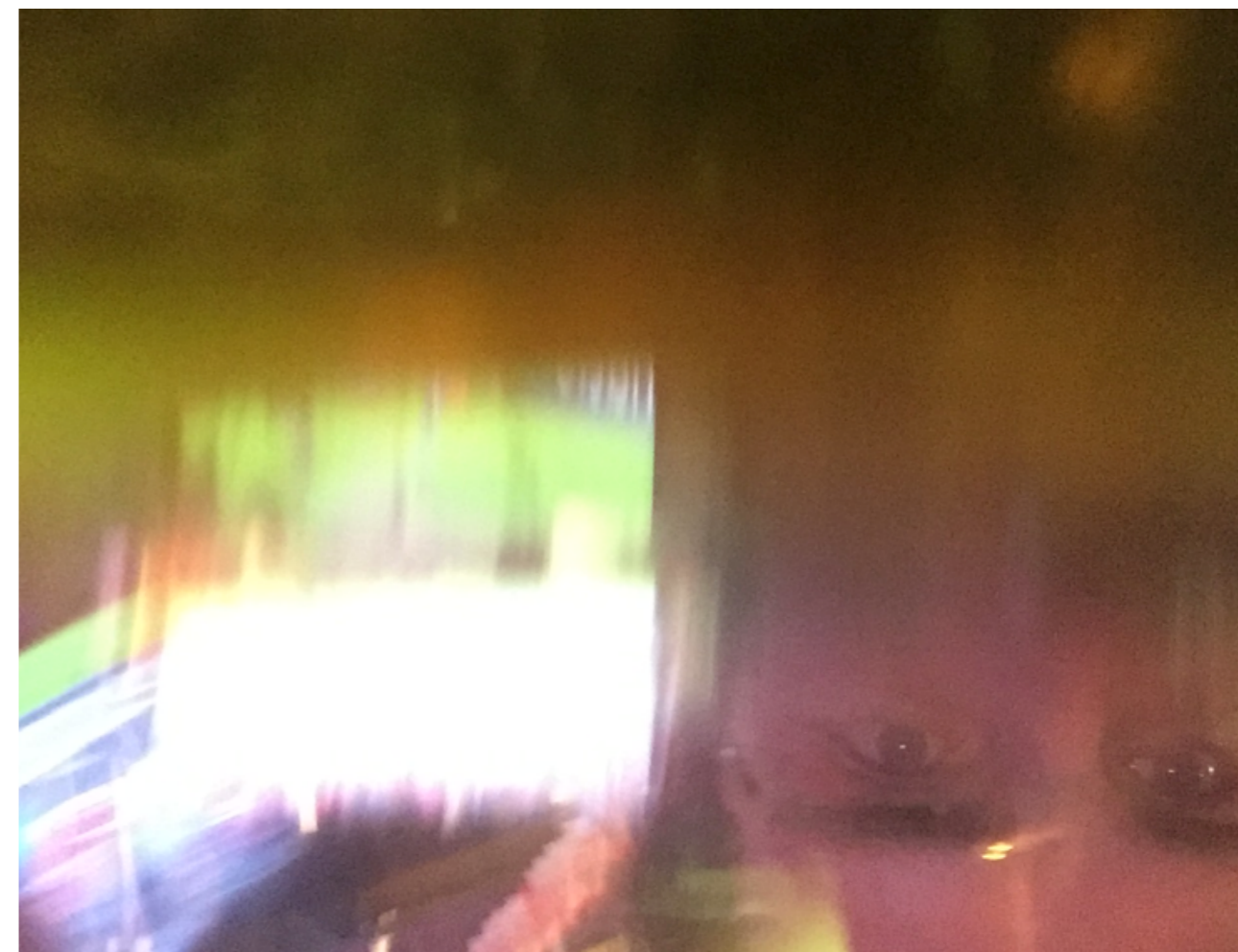


Du hast die Haare schön
(A. Mietzner 2017)



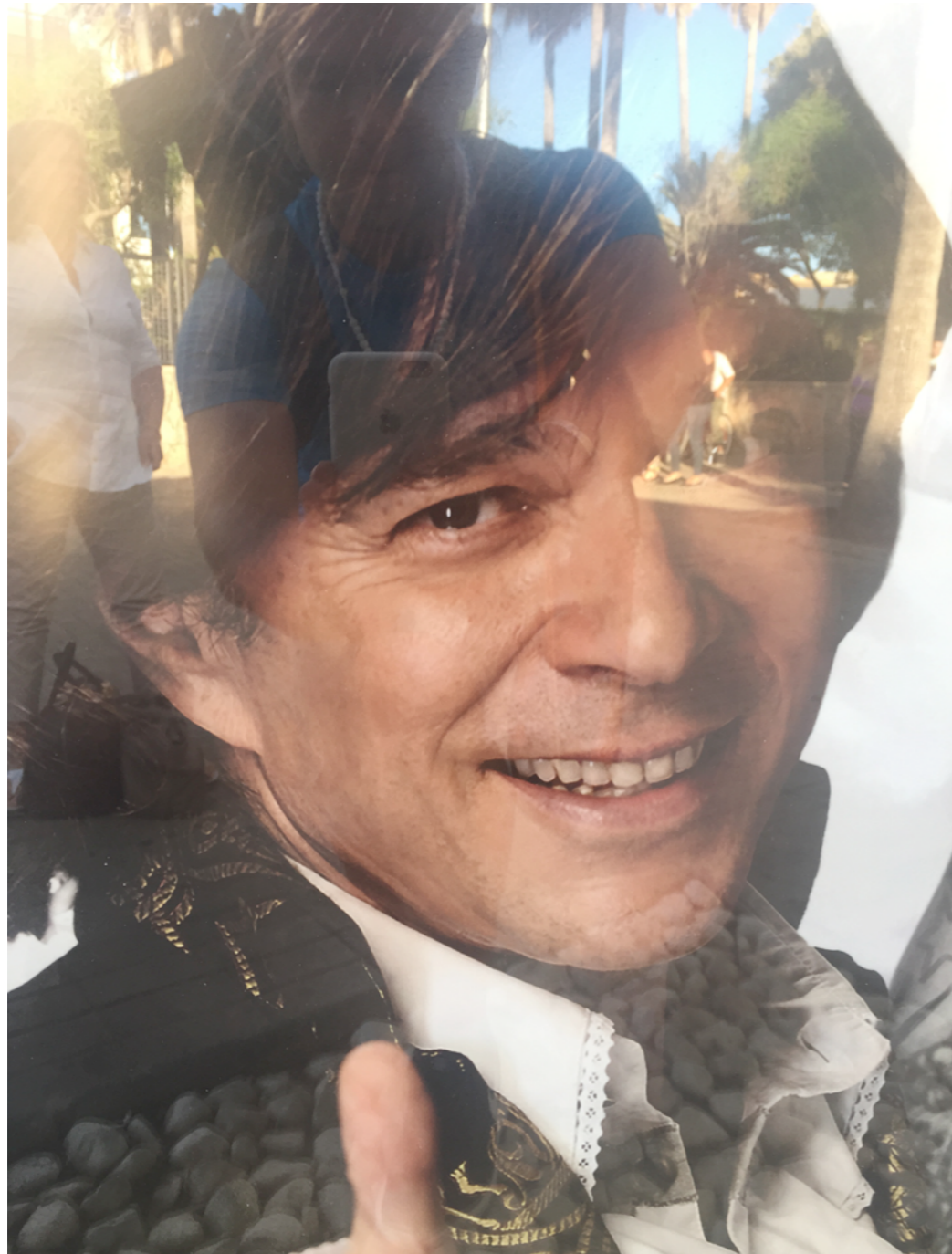


Mutual snapshots, hiding behind cans
(N. Nassenstein 2017)



Watery eyes
(N. Nassenstein 2017)





With singer Jürgen Drews, the
King of Mallorca
(N. Nassenstein 2016)



Interactions
(J. Traber 2017)





Untitled
(J. Traber 2017)

