

04

Deep
Normaliminalities

Deep Normaliminalities

In contrast to the rapid lifestyle of the main tourist centers, the everyday life of the local population has a different pace. Working as street vendors during the main season, they blend into the crowd after the summer work is done. Most street vendors live among a variety of cultural backgrounds in Son Gotleu, one of the old working-class districts of Palma. Originally the home of seasonal workers from Andalusia – fruit pickers, olive harvesters and farmhands – Son Gotleu nowadays also hosts people from different parts of West Africa. The artefacts and images from Son Gotleu show some aspects of their effort to combine different lifestyles, as well as their sometimes challenging experiences.



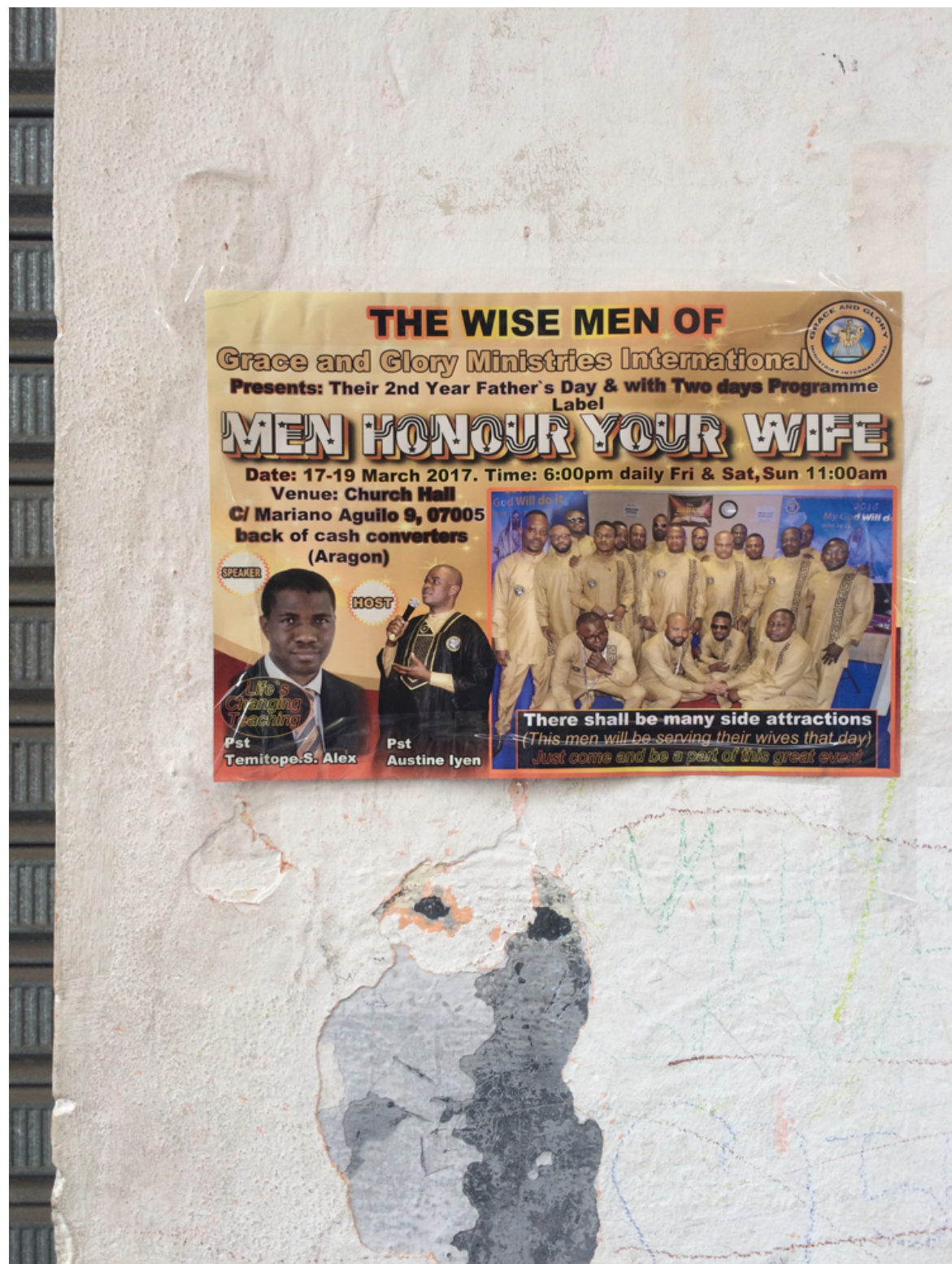


Explanations
(A. Storch 2017)



Office
(A. Storch 2017)





Untitled
 (A. Storch 2017)



Things from Edo
 (A. Storch 2017)





Untitled
(A. Storch 2017)



Waiting space
(A. Storch 2017)





Jehovha's Witnesses and other people with mixed cultural backgrounds
(J. Traber 2016)





School children's art mixed
with graffiti
(J. Traber 2016)





African shop interior
(J. Traber 2017)



Homes
(J. Traber 2017)





Bloody traces
(N. Schneider 2016)

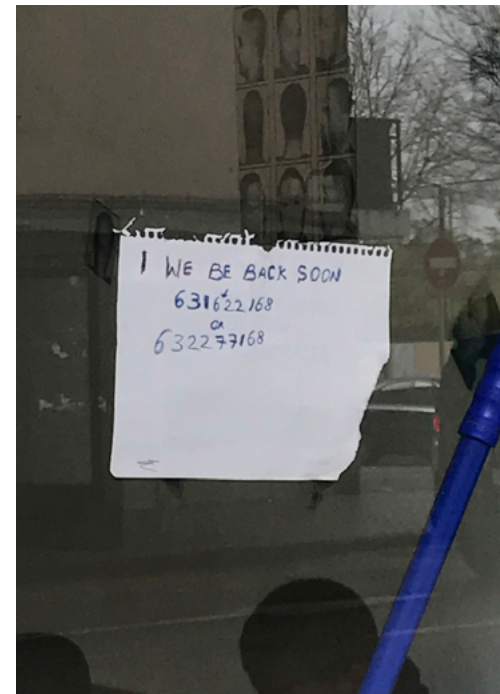


Resting canal and graffiti
(J. Traber 2017)





vivify!
(A. Mietzner 2017)



Waiting
(A. Mietzner 2017)

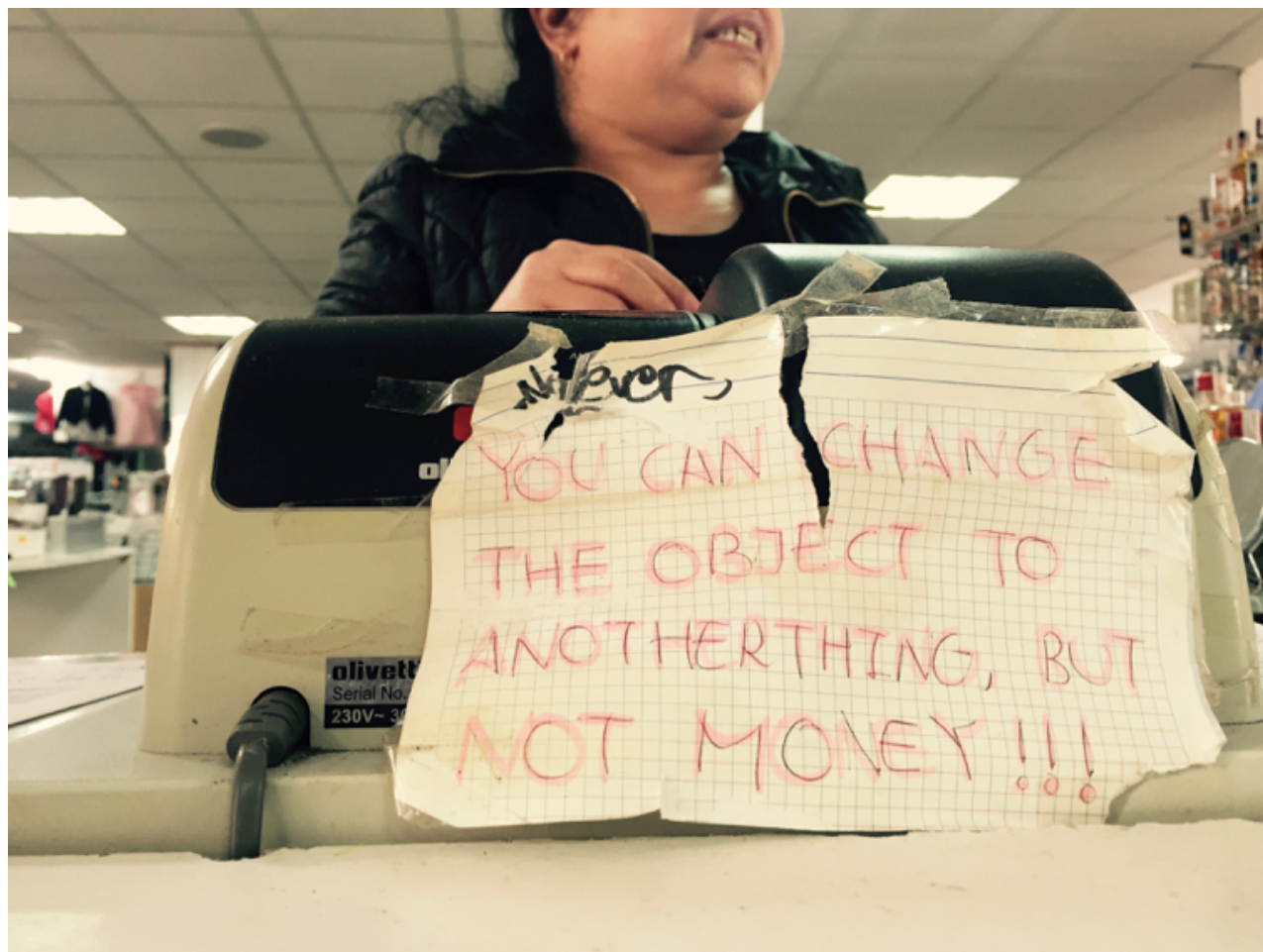


Fuera o adentro?
(N. Nassenstein 2016)



Invisible language in Son Gotleu
(N. Nassenstein 2017)





Metamorphosis; Chinese supermarket
(N. Nassenstein 2017)



Terrain vague through a fence
(N. Nassenstein 2016)





El café Senegales: Meeting point and culinary nostalgia
(N. Nassenstein 2017)



Nighthawks: African backroom nightclub at the Playa de Palma
(N. Nassenstein 2017)





Shop in Son Gotleu II
(A. Mietzner 2017)



Shop in Son Gotleu I
(A. Mietzner 2017)

