

Expressive Normaliminalities

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Images and souvenirs display the conflicting desires for the breaking of taboos and the incorporation of traditional role expectations regarding gender and cultural norms. During the time spent at the *Ballermann* region, the tourists are able to violate rules and norms which restrict their freedom in their 'real lives'.

Taking their souvenirs to a different context allows the connotations of these souvenirs to switch from excitingly expressive to strikingly absurd.





Diverse offer (A. Storch 2016)



Regular accessories ... (J. Traber 2016)







A display of emblematic things (A. Storch 2016)









Quality watch vendor (A. Storch 2017)



Favorite sight of a tourism worker (A. Storch 2016)

55







Pepper and salt dispersers in a souvenir shop (J. Traber 2016)



No age limit required (J. Traber 2016)









Breaking free in Mallorca (A. Mietzner 2017)

Don't drown! (A. Mietzner 2017)

58









Bierkönig (N. Nassenstein 2016)







Hierbas, local brew (N. Nassenstein 2017)

62





inkenbude 'Bacon hut N. Nassenstein 2016



Statements and drinks (J. Traber 2016)



Closed muschi's (N. Nassenstein 2017)



