

List of Contributors

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Aagje Swinnen wrote her PhD dissertation on the “female” *Bildungsroman* in modern Dutch literature (*Het slot ontvlucht*, Amsterdam UP, 2006) at the Department of Dutch Literature and Literary Theory at Ghent University (Belgium). She is currently working as Assistant Professor at the Department of Literature and Art (Centre for Gender and Diversity) at Maastricht University (Netherlands) with a VENI scholarship awarded by the Netherlands Organization for Scientific Research (NWO). Swinnen publishes on the cultural representation of aging and old age, the relation between narratology and narrative gerontology, gender and age studies, and a disability studies' perspective on dementia. Swinnen is a founder member of the European Network in Aging Studies (ENAS) and leader of the NWO-funded international project ‘Live to Be a Hundred: Cultural Narratives of Longevity.’