

List of Contributors

James Alsop is a graduate of the Universities of Winnipeg, Western Ontario, and Cambridge. He is a professor Emeritus of History, McMaster University (Canada). The study of Annie Alexander is part of an on-going series of investigations of women in health care in the early twentieth-century American South. His research interests are focused upon the history of health, with particular attention to children and adolescents.

Meredith Eliassen earned her M.S.L.I.S. from Simmons College in Boston in 1991 and her B.A. in Broadcast Communications Arts from San Francisco State University in 1988. She works as an archives reference specialist and curator in Special Collections at the J. Paul Leonard Library at San Francisco State University. Ms. Eliassen has taught the history of American children's literature in the Graduate School of Library and Information Science at San Jose State University and through the College of Extended Learning at San Francisco State University. She is interested in local history and the role of legislation in the lives of ordinary families. Her book, *San Francisco State University* (San Francisco: Arcadia Publishing, 2007) tells the story of the University in pictures. Portions of this article have been presented in "Got *Pure* Milk? Dr. Adelaide Brown's Crusade for San Francisco's Safe Milk Supply," for *The Argonaut: The Journal of the San Francisco Museum and Historical Society* 18.1 Spring 2007); as well as a paper focused on Dr. Adelaide Brown's role in the California Children's Year, 1918 presented at the Annual Conference of the Organization of American Historians, Washington, D.C, April 21, 2006.

Gabriela Schenk grew up and lives in Zurich, Switzerland. She is a graduate of the University of Zurich and received her Master of Arts degree (lic. phil.) in German Linguistics and Literature, Popular Literature, and Communication in 2001. She works at the Swiss Federal Institute of Technology Zurich (ETH) and continues her research for her doctoral thesis about "Female Physicians in Popular Fiction" at the University of Zurich.

Michelle Iwen is currently a doctoral candidate in Critical and Cultural Theory at Cardiff University, Wales. Prior to this, she completed a BA and MFA in Creative Writing at Arizona State University. She has presented at multiple conferences in North America, Europe, and the Near East. Her current research focuses on the effect of mad-discourse on 18th-century

English women writers. She is also interested in postgender and Foucauldian studies. You are welcome to contact her at IwenME@cardiff.ac.uk.

Nadine Muller is a doctoral student at the University of Hull, where her research is funded by an institutional *80th Anniversary Doctoral Scholarship in Neo-Victorianism*. Her thesis examines representations of gender and sexuality in twenty-first-century neo-Victorian fiction in the context of post- and third-wave feminisms. Her journal article “Not My Mother’s Daughter: Matrilinealism, Third-Wave Feminisms & Neo-Victorian Fiction” is forthcoming in *Neo-Victorian Studies* in summer 2009, and she is currently planning a co-edited journal special issue entitled *Feminisms, Sex and the Body* (with Dr. Mark Llewellyn, University of Liverpool). Nadine is an executive committee member of the Feminist and Women’s Studies Association UK & Ireland (FWSA) and a steering group member of the Postgraduate Contemporary Women’s Writing Network (PG CWWN).

Christine Marks was born in Essen in 1977. She is currently a PhD student at Johannes Gutenberg University, Mainz, Germany. Her thesis deals with intersubjective identity constellations in philosophy, art, and medicine in the works of Siri Hustvedt. She wrote her master’s thesis about deconstruction in the works of Paul Auster. She taught American literature and culture at the Department of English and Linguistics in Mainz until March 2009 and is about to finish her dissertation with the help of a stipend granted by the Sibylle-Kalkhof-Rose foundation. She also worked as an instructor of Business English for two language schools in Mainz from June 2006 to March 2009. She received her education in Mainz, Sacramento, and New York City. In Sacramento she worked as a teaching assistant at the German department of CSUS, and in New York City she was a research assistant at the English department of Columbia University. Her research interests include gender studies, food and identity, literature and medicine, intersubjectivity, and deconstruction. She is now living in New York City.

The upcoming issue of *gender forum*, “**Literature and Medicine: Women in the Medical Profession**” – **Part II**, will continue the debate on the intersections of medicine, literature, and gender with a collection of essays focusing on personal narratives. Here, all contributions emphasize the healing power of grief and illness narratives in their various sub-genres, such as written testimonies, diaries, blogs, and artists’ books, thus in a multiplicity of autobiographical or auto-ethnographical writings.