

List of Contributors

Svetlana Asanova is currently finishing her M.A. degree in Media, English, and Romance Studies at the University of Cologne. Her fields of interest include film and adaptation studies, violence in art, and intermediality. She has also studied at Kemerovo State University and Lock Haven University of Pennsylvania.

Julia König is currently working on her MA in North American Studies at the University of Cologne. She holds a BA in Multi-Cultural Communication from the University of Applied Sciences, Cologne. In 2008 she spent six months in Spain, studying at the University of Vigo. Her main areas of research and interest are Gender Studies, Postcolonial Studies as well as Cultural History. Since the summer of 2012 she has been working in the Geschichtsbüro Reder, Roeseling & Prüfer, Köln (office for applied history, Cologne).

Ole Reinsch passed his state exam in December 2012 at the University of Cologne in French and History. Additionally, he studies Protestant Theology. Since 2008, he has been working as a student assistant and tutor at the seminar of Romance Studies in Cologne. In 2010 he spent 5 months in France studying at the Université Michel de Montaigne Bordeaux 3. He wrote his final thesis about the subject and the public sphere in Victor Hugo's lyricism.

Susanne Schmitz studies Modern and American History, German Literature and German Language at the University of Cologne. She is currently working on her MA thesis in modern literature about the body concepts of black and white people in modern literature. She holds a BA in German Studies and History from the University of Düsseldorf. In 2009/ 2010 she spent 6 months in Kenya working at the German Cultural Center in Nairobi. Her main areas of interest are Cultural and Gender History as well as cross-cultural-communication.