

List of Contributors

Stefan Offermann studies Medieval and Modern History, Theatre, Film and Television Studies and Philosophy at the University of Cologne. He will finish his education at the end of 2012. In 2007 and 2008, he received a scholarship for two-month language courses in Turkey. In 2009, he spent six months in Italy studying at the University of Rome *Tor Vergata*. From 2007 to 2009 he worked as student assistant at the cultural research college *SFB/FK-427 Media and Cultural Communication*. Since 2010 he has been working as a tutor in Ancient History. His main areas of interest are Cultural- and Media-History as well as Gender- and Body-History.

Johanna Schorn is a doctoral candidate at the University of Cologne, where she is teaching courses on gender theories and anglophone culture and literature. She is currently working on her dissertation on representations of trans* identities in contemporary queer film. She holds an MA in Intercultural Anglophone Studies and a BA in English and European History, both from the University of Bayreuth. Her main areas of research are Queer and Gender Studies.

Samuel Horn is a freelance writer. In 2010, he completed his M.A. thesis titled "Pathological Structures in Selected Works of Philip K. Dick" and received an M.A. degree in English/American Studies, Dutch Studies, and Philosophy from the University of Cologne. He has worked as a leading actor in six productions of Cologne-based theatre company "Port in Air" and has written and directed two of his own plays. His first film script "AMERIKA" was turned into a short film in 2011; his second script is being realized in 2012. He is currently finishing a children's novel on cancer treatment. An active blogger, he presents a selection of his (German) prose at: <http://samuelhorn.de/>.

Japhet Johnstone

Born in 1946, **Wanda Coleman** grew up in the Watts neighborhood of Los Angeles. She is the author of *Bathwater Wine* (Black Sparrow Press, 1998), winner of the 1999 Lenore Marshall Poetry Prize. A former medical secretary, magazine editor, journalist and scriptwriter, Coleman has received fellowships from the National Endowment for the Arts and the Guggenheim Foundation for her poetry. Her other books of poetry include *Mercurochrome: New Poems* (2001); *Native in a Strange Land: Trials & Tremors* (1996);

Hand Dance (1993); *African Sleeping Sickness* (1990); *A War of Eyes & Other Stories* (1988); *Heavy Daughter Blues: Poems & Stories 1968-1986* (1988); and *Imagoes* (1983). She has also written *Mambo Hips & Make Believe: A Novel* (Black Sparrow Press, 1999) and *Jazz and Twelve O'Clock Tales: New Stories* (2008).