

List of Contributors

Margaret D. Stetz, the Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware, has published over 100 essays on women's literature and culture, on film, and on 19th and 20th Century publishing history. She has also been curator or co-curator of seven exhibitions on late-Victorian print culture and the visual arts. Among her recent books are *British Women's Comic Fiction, 1890–1990* (2001), *Gender and the London Theatre* (2004), *Facing the Late Victorians* (2007), and the co-edited volume, *Michael Field and Their World* (2007).

Eduard Lerperger is a diploma student at the University of Salzburg's English department. Among his fields of research are popular culture studies such as television, film and comic studies. He is interested in humor and satire in literature, such as in the novels of Anita Loos, P.G. Wodehouse and Stephen Fry. He is well versed in fantastic and speculative fiction and is preparing his diploma thesis on literary prizes in science fiction. This is his first publication.

Christine Künzel, PD Dr. phil., 1997 M.A. in German Studies, American Studies and Philosophy at the University of Hamburg. 2003, Ph.D. at Humboldt-University Berlin. 2000-2006, teaching assignments at the universities of Hamburg, Hannover and Oldenburg. Winter-semester 2006/07, 2007/08, 2009/10 and in summer-semester 2009, work as substitute professor of contemporary German literature and theatre at the German Department of the University of Hamburg. July 2011, Habilitation (post-doctoral degree) with a study on the complete works of Gisela Elsner at the University of Hamburg. Since 2006 editor of the works of Gisela Elsner published at Verbrecher Verlag, Berlin.

Dr Anja Gerigk, born 1977, research assistant in German literature (NdL), Ludwig-Maximilians-Universität München, PhD 2005 University of Bamberg, studies in German and English/American literature at Bamberg and the University of St. Andrews. Monographs: *Das Verhältnis ethischer und ästhetischer Rede über Literatur* (2006), *Literarische Hochkomik in der Moderne* (2008); edited volume *Glück paradox* (2010, transcript Verlag). Published articles focus on narrative modernity and on the methodology of cultural history.