

List of Contributors

Norbert Finzsch (born 1951 in Cologne) teaches North American and Australian History at the University of Cologne. He has held the position of Deputy Director at the German Historical Institute in Washington DC from 1990 to 1992, was appointed Professor of History at the University of Hamburg (1992 to 2001) before coming to Cologne. Finzsch has published on the history of African Americans, Gender History, Queer Theory and the histories of racisms and genocides.

Jürgen Martschukat is Professor of North American History at Erfurt University. His research focuses on the history of violence, gender, race, and families. He is currently completing a book on the history of fatherhood in the United States.

Kristoff Kerl is a doctoral candidate at the University of Cologne. After studying German studies, history, educational science and social sciences in Cologne and Wuppertal, he started his dissertation in October 2009. His PhD thesis deals with the connection between the perceived crisis in white premodern manhood, caused inter alia by industrialization and urbanization, and the spread of antisemitism in the South of the USA in the Progressive Era and during the New Deal. Since the summer term of 2010 Kristoff Kerl has been a lecturer at the University of Cologne.

Isabel Karremann read English and Comparative Literature at Munich University, Germany and the National University of Ireland, Galway, from 1997 to 2002. After a year as research assistant at Tuebingen University she returned to Munich where she completed her doctorate on masculinity in the eighteenth-century novel in 2007. She taught English Literature at the Goethe-University Frankfurt/Main before she joined the collaborative research centre "Pluralization and Authority in Early Modern Europe" at Munich University as a post-doc research-fellow. Her main project at the moment is a book-length study on practices of forgetting in early modern history plays.

Christiane König, Ph.D., is assistant professor at the Anglo-American Institute of the Department of History at Cologne University. Her core themes of scientific interest are Film Theory and History, Media Theory and Archaeology, biological and informational

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