

List of Contributors

Playwright and performer **Mojisola Adebayo** shares previously unpublished extracts of her play, *Muhammad Ali and Me*, first produced at Oval House Theatre in 2008 by Mojisola Adebayo and the Ali Collective. The play extracts are introduced by scholar of Black British writing, **Dr Deirdre Osborne**, Senior Lecturer in Drama at Goldsmiths, University of London.

Jane Bacon is Reader and Divisional Leader in Performance Studies at The University of Northampton, Director of The Choreographic Lab and Joint Editor of *Choreographic Practices Journal*. Her research in 'self as creative source' for practice-led research in performance has taken her on a journey from improvised dance and screen work to auto-ethnography and now incorporates Jung's "active imagination" and Gendlin's *Focusing* as well as mindfulness and notions of the spirit. She is also a Jungian analyst in training, an Authentic Movement practitioner and Focusing Trainer.

Maria Chatzichristodoulou [aka Maria X] is a cultural practitioner (curator, performer, producer, writer). She is Director of Postgraduate Studies and Lecturer in Theatre & Performance at the School of Arts and New Media, University of Hull. Maria completed her PhD at Goldsmiths Digital Studios, University of London in 2010, on Cybertheatres. She is co-editor of the volume *Interfaces of Performance* (Ashgate, 2009) and of the forthcoming volume *Intimacy: Across Digital and Visceral Performance* (Palgrave Macmillan). In 2007 Maria initiated, co-directed and produced the festival and symposium *Intimacy* in London (Goldsmiths, Laban, Home London) and online. In the past she worked as a community officer (The Albany) and taught at Goldsmiths, Birkbeck, Queen Mary (all University of London Colleges) and Richmond the International American University, as well as in Further Education. She also was the co-founder and co-director of the International Medi@terra Media Arts Festival as well as Fournos Centre of Digital Culture (Athens, Greece). A regular contributor to *Furtherfield* and *Digimag*, Maria also sits on the Board of the *Body, Space and Technology Journal* and is member of the Programming Committee of the Digital Resources in Humanities and the Arts (DRHA) conference, as well as the Thursday Club (Goldsmiths). She has lectured and published widely.

Anna Furse is an award-winning theatre director and published writer who has worked with feminist themes and approaches to devised and text-based works throughout her career, driven by her continuous research into issues of the body and physical training and approaches to performance making. Reader in Theatre and Performance at Goldsmiths, University of London, she directs the *MA in Performance Making* and curates and chairs *The Performance Research Forum* alongside teaching undergraduate courses and supervising PhDs. Her company Athletes of the Heart produces new works for the stage and the Athletes of the Heart Laboratory company, comprising international graduates of her MA programme, perform and present researches into physical theatre (www.athetesoftheheart.org). *Don Juan. Who? / Don Juan. Kdo* will be published by Methuen in a new anthology *Theatre in Pieces* in 2011. A video of the production is available in the ArtsArchives catalogue (www.arts-archives.org)

Katharine E. Low is a practice-based PhD student in the Centre for Applied Theatre Research at the University of Manchester, supervised by James Thompson and Jenny Hughes. Through her research project, *Our Place, Our Stage*, she explored the role of applied theatre in sexual and reproductive health communication in the Nyanga township in South Africa, focusing on concepts of space, risk-taking and subtle resistance.