

List of Contributors

Ingrid Hotz-Davies is professor for English Literature and Gender Studies at the University of Tübingen. She gained her degrees from Munich University and Dalhousie University. She is interested in all forms of literary subterfuge and all manner of communication under conditions of (self)-censorship.

Stefanie Gropper is professor for Scandinavian literatures at the University of Tübingen. She is a medievalist with a strong interest also in contemporary literature. In recent years, next to her interest in eccentricity, she has been working especially on translations as a theoretical and practical field in medieval studies.

Moritz Hildt studied English Literature and Philosophy at the Albert-Ludwig-Universität Freiburg and Eberhard-Karls-Universität Tuebingen. Currently, he is finishing his master's thesis and will graduate in summer 2010. His research interests focus on contemporary fiction with an emphasis on realist elements in postmodern literature and cinema, and on the concept of eccentric literature.

Bettina Schreck studied German and English literature at the University of Tübingen; M.A. thesis "Sedgwick Revisited - The Lesbian Closet in Selected Irish Fiction"; Co-editor of "Freiburger Geschlechterstudien"; Publications [forthcoming May 2010]: "Gender Studies" (transcript Verlag, Reihe Basis-Skripte) Hrsg. Franziska Schöblier, Franziska Bergmann, Bettina Schreck.

Brian Comfort is a PhD student in the department of history at the University of Massachusetts Amherst, where he is studying modern U.S. cultural history. In particular, he has been investigating eccentrics and the role they play in U.S. culture.

Rebecca Kate Hahn is an M.A. student of English and German literature at the Eberhard-Karls University Tübingen with a special interest in "Foot-off-the-Ground" texts and Queer Studies. She has also studied at Stuttgart University and Leicester University, England. At present she is working on her M.A. dissertation on Sylvia Townsend-Warner, Isak Dinesen (Karen Blixen) und Stevie Smith.