

List of Contributors

Sabine Broeck, Professor of American Studies at the University of Bremen and acting Chair of the program English-Speaking Cultures, is one of the pioneering European scholars in transatlantic critical race studies. Her teaching and research focuses on the intersections of race, class, gender and sexualities, with a historical emphasis on modernity, slavery and the black diaspora, with a strong postcolonial bent. She has been a longstanding and active member of the European American, and African-American Studies community; at present, she is President of the international scholarly organization Collegium for African American Research (CAAR), as well as director of the University of Bremen Institute for Postcolonial and Transcultural Studies (INPUTS). For more information, see <http://www.fb10.uni-bremen.de/lehrpersonal/broeck.aspx>.

Terri Francis is Assistant Professor in the Film Studies Program and the Department of African American Studies at Yale University. She recently completed the manuscript, *The Josephine Baker Body Museum: Pleasure, Power and Blackness*. Upcoming projects include histories of Jamaican film and African American home movies.

Alexis Pauline Gumbs is a Phd candidate in English, Africana Studies and Women's Studies at Duke University. She is also the founder of *BrokenBeautiful Press* (www.brokenbeautiful.wordpress.com).

Katharina Gerund studied American Cultural Studies, Theater and Media Studies as well as Psychology at the University of Erlangen, Germany and African-American Studies at the University of Wisconsin at Madison, USA. She received her MA in 2007 and is currently a doctoral fellow at the University of Bremen. Her dissertation project focuses on the reception of African-American women's cultural production in Germany and their roles in transatlantic dialogues and cultural traffic.