

List of Contributors

Jozefina Komporaly is Senior Lecturer in Drama at De Montfort University Leicester, UK. Her research interests include contemporary British and European theatre, women's writing for performance, and translation and adaptation for the stage. She has published extensively on British drama, and is the author of the monograph *Staging Motherhood: British Women Playwrights, 1956 to the Present* (Palgrave, 2006).

Anne Lequy was born in France in 1971. She received an M.A. in German as a Foreign Language in 1994, and an M.A. in English Studies in 1996. In 1999 she completed her PhD in German Literature (European Doctorate, doctorat en cotutelle). From 1998 until 2006 she was a lecturer in French at the University of Jena and at the University of Duisburg-Essen. Since 2006 Dr. Lequy has been employed as a professor of technical communication (German-French translation) and as head of the French language department at the Hochschule Magdeburg-Stendal (FH). Her current research work focuses on gender and didactics, especially on computer-assisted language and translation learning / teaching. She also works as a sworn translator and interpreter for several German institutions.

Hong-Chi Shiau (Ph.D. 2002, Temple University) is an assistant professor in the department of communications management at Shih-Hsin University in Taiwan. His research interest includes media globalization, popular culture and audience reception studies. Previous publication focuses at how western texts were imported and re/produced in the local and how the local re/negotiate their identity.

Ludger Viefhues-Bailey is assistant professor for Methods and Theory in the Study of Religion and for Women's, Gender and Sexuality Studies at Yale University. His work focuses on the systematic development of the notion of "religion" in the modern world. His book *Beyond the Philosopher's Fears: A Cavellian Reading of Gender, Religion, and Origins in Modern Skepticism* appeared in October of 2007 through Ashgate Press, England. In his teaching and research he is interested in the intersection of globalization; theory of religion, gender, and epistemology. He has lectured on these issues in Europe and in the United States. His new book is entitled *Patriotic Dreams, Illicit Sex, Divine Grace: Understanding and Evaluating What Conservative Christian Organizations Say about Same-Sex Love*.

Linda S. Watts, Professor of Interdisciplinary Studies at the University of Washington, Bothell, is author of *Rapture Untold: Gender, Mysticism, and the 'Moment of Recognition' in Writings by Gertrude Stein* (1996), *Gertrude Stein: A Study of the Short Fiction* (1999), and *Encyclopedia of American Folklore* (2006).