

List of Contributors

Hedwig Fraunhofer is an associate professor of German and French at Georgia College & State University (USA). She has published on Brecht's early dramatic work, as well as on Strindberg and gender. A comparatist by training, she is working on a book manuscript on fascism, gender and sexuality in modern European drama.

Martina Mittag teaches English and American literature and culture. She is the author of *Nationale Identitätsbestrebungen im englischen Pamphlet, 1558-1630* (1993) and *Gendered Spaces: Transformations of the Feminine in Early Modern Discourse* (2001) and numerous articles on gender in relation to scientific discourse, utopia, virtual reality. As a visiting scholar/professor she worked at UC Irvine, CA, Brandeis University and the University of Milwaukee, and has taught at the universities of Giessen, Paderborn and Saarbrücken in Germany. She is now working on a larger project on secrecy.

Fintan Walsh holds M.Phil. and Ph.D. degrees in Theatre, Performance and Film from the Samuel Beckett Centre, Trinity College, Dublin. His main research interests include queer theory, psychoanalysis and constructions of masculinity in contemporary drama, live art, film and television. Currently, he teaches courses in Critical Theory, Film and Theatre at the School of Drama, Film and Music at Trinity College.

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