

List of Contributors

Curtis Fogel is a PhD student at the University of Calgary. He is currently writing his dissertation on the topic of consensual crime in Canadian sport. His research interests are in deviance, sport, law, gender and emotion.

Alexandrine Guyard-Nedelec holds a BA and an MA in English studies from University Paris Diderot and passed the agrégation (France's highest teaching diploma) in 2005. Her Doctorate in History and Area Studies, started in 2006, deals with "Intersectional Discriminations against Women in the Legal Profession in England and Wales, 1975-2005." She is currently teaching translation and British history at the University Paris Diderot. She is also a member of the Research Group on Eugenics and Racism (GRER), and participates in a large translation project of British and American texts on "The Fundamentals of British and American feminism."

Christina Marín is Assistant Professor of Educational Theatre at New York University. Her research focuses on the examination of theatre as a tool to educate people regarding human rights violations and social justice. Forthcoming publications include "A Methodology Rooted in Praxis: Theatre of the Oppressed (TO) Techniques Employed as Arts-based Educational Research Methods" in the *Youth Theatre Journal*, and "The Pink Elephant is Going to Ruin My Sofa: Theatre as Pedagogy addressing Racism and Social Change" (co-authored with Jodi VanDerHorn-Gibson) in the edited volume *Teaching Race and Ethnicity in Higher Education* (The Higher Education Academy Network, University of Birmingham, UK). She is currently collaborating with students from New York University on a staged reading of Maricela Treviño Orta's play "Braided Sorrow" about the femicide taking place in Ciudad Juárez, Chihuahua.

Mark Schreiber is currently completing his PhD thesis on dramatic and cinematic representations and evaluations of Celtic Tiger-Ireland. He has held positions as Research Assistant and Lecturer in American Cultural Studies and co-editor of the *Mitteilungsblatt der Deutschen Gesellschaft fuer Amerikastudien*. Since 2005 he holds a lectureship in English Literature at Chemnitz University of Technology. His research interests include Contemporary British and Irish Theatre and Drama, British and Irish Film, Cultural Studies and Theory.

Markus Tünte has a degree in Social Sciences from the University of Duisburg-Essen, Germany, where he now teaches courses in sociology. Since 2004 he is engaged in the research project [Virtualles Arbeiten und Lernen in projektartigen Netzwerken \(VIP-Net\)](http://www.vip-net.info/VIP_NET_INF/INDEX.HTM) as a graduate research assistant. His main fields of interest are gender studies, the sociology of work, and qualitative methods.

Kyle Frackman

Damien W. Riggs