

List of Contributors

Rob Baum's research publications include *Female Absence: Women, Theatre and Other Metaphors* (Peter Lang, 2003) and journal articles on Palestinian ritual, dance, race/gender issues and identity politics; Rob's current book project concerns dramatic representations of the Holocaust. Rob performs in improvisational movement, circus and theatre, and trains disabled practitioners. Her feminist plays feature strong, desirable roles for women: *Every Woman's War* premiered in Singapore, 2006. Rob chairs the Centre for Drama and Theatre Studies at Monash University and has a clinical practice in Dance Movement Therapy.

Lori Brown is an assistant professor of architecture at Syracuse University in Syracuse, New York. Her research and design work examines the relationships between gender and space. Her most current work includes designing a library for the feminist Matilda Joslyn Gage Foundation in Fayetteville, New York and researching the space and access of abortion clinics.

Michael Egan is an assistant professor in the History Department at McMaster University, where he specializes in the history of science, technology, and the environment. He is the author of *Barry Commoner and the Science of Survival: The Remaking of American Environmentalism* (forthcoming from the MIT Press, 2007).

Katja Kanzler teaches American Studies at the University of Leipzig. Her current project focuses on complications of 'separate spheres' and separate genres in antebellum women's writing of the kitchen and the factory.

Mark Schreiber is currently completing his PhD thesis on dramatic and cinematic representations and evaluations of Celtic Tiger-Ireland. He has held positions as Research Assistant and Lecturer in American Cultural Studies and co-editor of the *Mitteilungsblatt der Deutschen Gesellschaft fuer Amerikastudien*. Since 2005 he holds a lectureship in English Literature at Chemnitz University of Technology. His research interests include Contemporary British and Irish Theatre and Drama, British and Irish Film, Cultural Studies and Theory.

Christina Wald teaches English Literature at the University of Augsburg. Her main research interests are contemporary drama, feminist and gender theory, psychoanalytic theory and filmic adaptations of Jane Austen's novels. Her dissertation on Hysteria, Trauma, and Melancholia - Performative Maladies in Contemporary Anglophone Drama is forthcoming with Palgrave in 2007.

Astrid Recker teaches American Literature at the University of Cologne and currently finishes her Ph.D. thesis on Herman Melville. Her fields of interest include cultural studies, poststructuralist theory, postcolonial theory, as well as the interface between literature and science.

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