

List of Contributors

Prof. Dr. Sabine Broeck published widely in her research areas: Americanization in international comparative perspective; "whiteness" as a category for critical cultural/social analysis, particularly within gender studies; comparative aspects of the Black Diaspora in the New World and Europe; and American-African-European transatlantic relations in the modern and postmodern context, particularly the relationship between Enlightenment, the subject constitution of modernity and slavery; as well as the mediation/reception of the African-American Civil Rights Movement in Germany. She has been an Executive Board member of the international research association Collegium for African-American Research (CAAR) for some years now, and is a founding member of the University of Bremen's INPUTS (Institute for Postcolonial and Transcultural Studies). She teaches American Studies with a strong race/gender focus at the University of Bremen.

Beth Kramer is a fourth year Ph.D. candidate in English literature at New York University. She specializes in Victorian Literature and her interests include gender and material culture. She is currently working on her dissertation entitled "Negotiating Power: The Balance of Domestic and Professional Authority" which centers on the connection between the Victorian women's reform movement and representations of domesticity. She earned her BA from University of Pennsylvania in 1999 and her MA from New York University in 2004.

Damien W. Riggs is a postdoctoral fellow at The University of Adelaide, Australia. His research focuses on race and whiteness in Australia, queer rights, and lesbian and gay parenting. He has published widely in these areas and is the editor of two books (one on critical race and whiteness studies and the other on lesbian and gay psychology) and is the author of two books both to be published in 2006: *Becoming Parents: Lesbians, Gay Men, and Family* (Brightfire Press) and *Priscilla, (White) Queen of the Desert: Queer Rights/Race Privilege* (Peter Lang).

Molly Thompson completed her PhD at the University of Exeter in 2003 and currently teaches part-time at Bath Spa University College. Her doctoral research focused on the representation of the black feminine body in writing by Black women in Britain.

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