

List of Contributors

Renate Brosch is professor of English Literature at the University of Potsdam. She has published a book on Henry James in the context of changing visual culture (*Krisen des Sehens: Henry James und die Veränderung der Wahrnehmung im 19. Jahrhundert*), on neglected female authors in the modern period, and a book on short story theory is in the printing press. Text-image-relations have been a major field of research and teaching (R. Brosch, ed. *Ikono/Philo/Logie: Wechselspiele von Bildern und Texten*), as well as the relationship of image and spectator in various discourses. Her continuing interest in visuality has recently expanded to include visualization as part of reception processes. She is speaker and co-ordinator of the graduate school "Visualisierungen/Visuelle Kulturen" at the University of Potsdam.

Katrin Greim is finishing her MA in Women Studies at San Francisco State University. She is currently conducting first-person interviews with self-identified femmes living in the San Francisco Bay Area for her thesis, "The Politics of (In)Visibility: Articulations of Femme Gender and Sexual Identity."

Christiane König has studied German, French and Spanish literature and linguistics as well as Film Studies at the universities of Tübingen and Salamanca, Spain. She received a PhD degree with a thesis on constructions of femininity and practices of resistance in contemporary cinema at the University of Tübingen (publ. 2004). Since April 2005 she holds an assistant's position in gender and media studies at the Academy of Media Arts Cologne. Among her research interests are feminist film theory, theories of cultural apparatuses and suture, gender in the media theories, biological and technological cybernetics, and simulation. In cooperation with the Max-Planck-Institute for Biological Cybernetics in Tübingen she has undertaken a critical analysis of the cinema-dispositif that takes into account the impact of digitally simulated images and has been involved in the development of a new aesthetics of psycho-physics. She is currently working on a book-length study on constructions of masculinity in contemporary cinema, which she discusses in dialogue with the forming and authorizing conditions provided by the media and by culture. A list of publications can be accessed at <http://gender.khm.de/>

Elizabeth Parsons

Olaf Stieglitz teaches North-American History at the University of Cologne, where he also received his MA degree in 1993. He conducted graduate studies at Hamburg University and got his Ph.D. degree there in 1997 with a thesis on male youth during the New Deal period. Among his main areas of interest and research are gender history, the history of youth and film history. His current book project is a cultural history of informers and informants in the United States.

Massimo Perinelli teaches North-American History and Film History at the University of Cologne. He studied history, anthropology and political sciences at the University of Hamburg where he also received his MA degree in 1999. In 2000 he published his thesis on gender in German postwar rubble films. Among his main areas of interest and research are gender history, material history and film history. His current PhD project is a history of bodies in Italian neorealist movies.

Isabelle Stauffer studied German Linguistics and Literary Studies, Film Studies and Philosophy at the University of Zurich and the Humboldt-University Berlin. Since October 2003 she has a doctorate scholarship from the University of Zurich's research fund for her PhD project in German Literary Studies, *Ironic Performance. On the Ironization of Gender-Specific Topoi in Annette Kolb and Franziska zu Reventlow*. Teaching and Organisation of scientific events in German Literary Studies and Film Studies. Publications in the fields of Gender and Literature in early modern times, the fin de siècle and about Gender and Self-Reflexivity in current Hollywood cinema.

Christina Wald has studied English and German Literature, Drama, TV and Film Studies at the University of Cologne and at the University of Warwick. She is currently working for gender forum as an editorial assistant. Apart from writing her PhD thesis on *Hysteria, Trauma, and Melancholia in Contemporary Anglophone Drama*, she teaches at the English department of the University of Cologne.

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