

Issue
2006

13

GENDER FORUM

An Internet Journal for Gender Studies



Imagendering II: Gender and Visualization

Edited by
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ISSN 1613-1878

Universität
zu Köln



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abstracts (October 1),

completed papers (January 1)

Summer Issue:

abstracts (January 1),

completed papers (April 1)

Fall Issue:

abstracts (April 1),

completed papers (July 1)

Early Career Researchers Special Issue:

abstracts (May 1),

completed papers (August 1)

Winter Issue:

abstracts (July 1),

completed papers (October 1)

About

Gender forum is an online, peer reviewed academic journal dedicated to the discussion of gender issues. As an electronic journal, *gender forum* offers a free-of-charge platform for the discussion of gender-related topics in the fields of literary and cultural production, media and the arts as well as politics, the natural sciences, medicine, the law, religion and philosophy. Inaugurated by Prof. Dr. Beate Neumeier in 2002, the quarterly issues of the journal have focused on a multitude of questions from different theoretical perspectives of feminist criticism, queer theory, and masculinity studies. *gender forum* also includes reviews and occasionally interviews, fictional pieces and poetry with a gender studies angle.

Opinions expressed in articles published in *gender forum* are those of individual authors and not necessarily endorsed by the editors of *gender forum*.

Submissions

Target articles should conform to current MLA Style (8th edition) and should be between 5,000 and 8,000 words in length. Please make sure to number your paragraphs and include a bio-blurb and an abstract of roughly 300 words. Files should be sent as email attachments in Word format. Please send your manuscripts to gender-forum@uni-koeln.de.

We always welcome reviews on recent releases in Gender Studies! Submitted reviews should conform to current MLA Style (8th edition), have numbered paragraphs, and should be between 750 and 1,000 words in length. Please note that the reviewed releases ought to be no older than 24 months. In most cases, we are able to secure a review copy for contributors.

Article Publishing

The journal aims to provide rapid publication of research through a continuous publication model. All submissions are subject to peer review. Articles should not be under review by any other journal when submitted to *Gender forum*.

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There are no submission or page charges, and no colour charges.

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Editorial

1 **Imagendering II** is a continuation of **Imagendering I**, analyzing visualisations of gender and the gendering of visualisation. This second issue presents target essays which focus on the negotiation of gender and sexuality in contemporary poetry, in the nineteenth-century image culture, and in films of diverse genres, from US and German comedies of the 1950s to *The Matrix* trilogy.

2 Elizabeth Parsons's "The Body of Work - Dorothy Porter's *Akhenaten*" investigates the depiction of the Egyptian pharaoh Akhenaten as a hermaphroditic subject in Porter's recent collection of poems. In "Looking at Women Looking: Female Portraits in the Gender Crisis," Renate Brosch explores the increasing observer participation in nineteenth century image culture and discusses the impact of this shift on the constitution of identity, especially in terms of gender, sexuality and power.

3 In addition to these explorations of the interface of gender and visualisation in the fields of poetry and portrait painting, **Imagendering II** also investigates filmic conceptions of the issue. Katrin Greim's "Discursive Violence in *Aimée and Jaguar*" focuses on the presentation of lesbianism as an act of anti-nationalist resistance in both Erica Fischer's book and the movie *Aimée and Jaguar*, arguing that the novel and the film have competing investments in the issue. In her essay "The Performance of Male Subjectivity in *The Matrix* Trilogy," Christiane König focuses on the figure of Neo to discuss the performative constitution, development and stabilization of the male subject in the trilogy. Massimo Perinelli and Olaf Stieglitz's article "Liquid Laughter. A Gendered History of Milk & Alcohol Drinking in West-German and US Film Comedies of the 1950s" argues that post-war film comedies played an important part in the social re-establishment of heteronormative and patriarchal gender systems after the war, both in Germany and in the USA. Finally, in "Heroines of Gaze. Gender and Self-Reflexivity in Current Espionage Films," Isabelle Stauffer investigates female spy figures in 1990s movies *The Long Kiss Goodnight* and *Shining Through* and proposes that their portrayal necessitates the reformulation of Mulvey's analysis of gender-specific ways of looking in Hollywood cinema. In "No one claps at the end of a novel," the British playwright Laura Wade, who has just received the Critics' Circle Award for Most Promising Playwright, talks to Christina Wald about her recent plays *Colder than Here* and *Breathing Corpses* as well as her new play *Other Hands*, which has just opened at London's Soho Theatre. The fiction section of *Imagendering II* presents the first scene of *Other Hands*.

4 The featured reviews in this issue are on *Regarding Sedgwick. Essays on Queer Culture and Critical Theory* (edited by David Clark and Stephen Barber), *Action Chicks: New Images of Tough Women in Popular Culture*(edited by Sherrie A. Inness), *50 Key Concepts in Gender Studies* (Jane Pilcher and Imelda Whelehan) and *Janespotting and Beyond* (edited by Eckart Voigts-Virchow).