

## List of Contributors

**PD Dr. Elisabeth Strohwick**, Humboldt-Fellow and Lecturer at the Department of German, Johns Hopkins University, Baltimore; Privatdozentin of German Literature and Literary Theory at the University of Basel, Switzerland. She received her Ph.D. from the University of Hamburg and her *venia legendi* in German Literature and Literary Theory from the University of Basel. She held several academic positions and taught German Literature at Yale University, at the University of Hamburg, the University of Greifswald, and the University of Trier. Fields of interest: Literary Theory, 19th/20th Century German Literature to Contemporary German Literature, Cultural Theory, Rhetoric, Psychoanalysis, Poetics of Knowledge, and Gender Studies. Her publications include (selection): *Passagen der Wiederholung. Kierkegaard - Lacan - Freud* (Stuttgart, Weimar: Metzler 1999); Co-ed., with Walter Erhart/Tanja Nusser, *Der Deutschunterricht*, issue: 5/2003: *Literatur - Medizin*; Co-ed., with Marianne Schuller, *Singularitäten. Literatur - Wissenschaft - Verantwortung* (Freiburg i.Br.: Rombach [Reihe: Litterae] 2001); Co-ed., with Tanja Nusser, *Krankheit und Geschlecht. Diskursive Affären von Literatur und Medizin* (Würzburg: Königshausen & Neumann 2002). She has published articles on Fontane, Stifter, Nietzsche, Kafka, Thomas Mann, and Thomas Bernhard.

**Tanja Nusser** studied German literature and Philosophy in Berlin. In 2000 she completed her PhD thesis on the film maker Ulrike Ottinger. After teaching German literature at the HU Berlin, she was associated with the post-doctoral Kolleg "Krankheit und Geschlecht" at the University of Greifswald from 2001 to 2004 where she currently teaches German literature. Her research and teaching interests include 19th and 20th century literature, gender studies, history of science, reproduction technologies, film studies, theories of travel, and postcolonial studies. Her book publications include *Von und zu anderen Ufern. Ulrike Ottingers filmische Reiseerzählungen* (Köln: Böhlau 2002); (co-ed.): *KorpoRealitäten. In(ter)ventionen zu einem omnipräsenten Thema* (Königstein/T.: Ulrike Helmer 2002); ed. with E. Strohwick: *Krankheit und Geschlecht: Diskursive Affären zwischen Literatur und Medizin* (Würzburg: Königshausen & Neumann 2002); ed. with U. Bergermann/C. Breger: *Techniken der Reproduktion: Leben, Medien, Diskurse* (Königstein/T.: Ulrike Helmer 2002); ed. with E. Strohwick: *Rasterfahndungen. Darstellungstechniken - Normierungsverfahren - Wahrnehmungskonstitution* (Bielefeld: Transcript 2003); ed. with I. M. Krüger-Fürhoff: *Askese. Geschlecht und Geschichte der Selbstdisziplinierung* (Bielefeld: Aisthesis 2005). In

addition, she has published essays on 19th and 20th century literature, film and intermediality, and representations of biotechnology in literature and film.

**Christina Fisanick** is an assistant professor of English at Xavier University in Cincinnati, Ohio, USA. Her teaching and scholarship focuses on embodiment, composition and rhetoric, and memoir. Her most recent articles have appeared in *Feminist Media Studies* and *Lore: An E-Journal for Teachers of Writing*.

**Jozefina Komporály** is lecturer in drama at De Montfort University in Leicester. She teaches modern and contemporary British and European theatre and performance, and has taught previously at Goldsmiths College, University of London, the University of Warwick and the University of Hertfordshire. Jozefina has a PhD in gender and dramatic representation from the University of Warwick and post-doctoral research experience in theatre and translation (Drama Department, University of Hull). Her research interests include women's writing; theories of gender; 19th and 20th century British and European theatre; women in British theatre; literature and translation; translation for the stage. Jozefina's publications include the monograph *Staging Motherhood* (forthcoming from Palgrave) and articles in *European Journal of Gender Studies*, *Gramma*, *Journal of Gender Studies*, *New Theatre Quarterly*.

**Christina Wald**

**Alyson Tyler**

**Dirk Schulz**

**Kaite O'Reilly** (<http://www.kaiteoreilly.com>) was the winner of the Peggy Ramsay award for *Yard* (Bush Theatre, 1998), a major success both in the UK and abroad, running for over two years at the Maxim Gorki Theatre in Berlin. Her other theatre work includes *Banshees* (Royal Court Young Writers Festival), *Belonging* (Birmingham Rep, 2000), *Peeling* (Birmingham Rep, 2003), *SMAC2K* (Disability Arts commission 2003), *Perfect* (Contact Theatre, Manchester 2004; Manchester Evening News best new play) and *Henhouse* (Arcola Theatre, 2004). Germany, Austria, Poland, France, Spain and Australia. She has written *Lives Out Of Step* for Radio 3, and wrote and directed the screenplay *Mouth* for British Screen/Channel 4. Her short story "Sight" included in the *Mustn't Grumble* anthology (The Women's Press) won

the MIND/Allan award.

O'Reilly, who was previously visually impaired, has been experimenting with the dramaturgical potential of juxtaposing spoken English, British Sign Language and Sign Supported English for many years. She has worked as a writer and director with Common Ground Sign Dance Theatre and as a dramaturg/tutor on *Off The Page*, developing disabled writers with North West Disability Arts Forum. She was also involved with disPlay4, a two year development project with writernet.org, Graeae Theatre Company and Soho Theatre, mentoring four disabled writers. She is editor of *Shelf Life*, an anthology by writers with a reduced life expectancy for the National Disability Arts Forum ([www.ndaf.org](http://www.ndaf.org)). Currently she is the Arts and Humanities Research Council (AHRC) Creative Fellow in the School of Performance Arts at Exeter University, working on the research through practice project "Alternative Dramaturgies Informed by a Disability and d/Deaf Perspective" and tutoring on the MA in Playwriting and Script Development.