

## **List of Contributors**

**Norbert Finzsch** teaches North-American History at the University of Cologne. He received his education in Cologne, Bordeaux and Berkeley. After a lengthy stint in Hamburg from 1992 to 2000, he came back to his alma mater in 2001. Among his main areas of interest and research are gender history, the history of sexuality and theories and methods of historiography. Since 2005 he serves as the university's provost.

**Ralph J. Poole** studied American Literature and Culture, German literature, music pedagogy and social psychology in Heidelberg and Munich. As Associate Professor he currently teaches English Literature at Fatih University of Istanbul. He has written his PhD thesis on avantgarde theatre (*Performing Bodies: Transgressions of Gender Boundaries in the Theatre of the Avant-Garde*. Peter Lang) and his habilitation on cannibalism and literature (*Kannibalische (P)Akte: Autoethnographische und satirische Schreibweisen als interkulturelle Verhandlungen*. Forthcoming.). Further publications deal with puritan and oriental romantic poetry, melodrama and soap opera, Wild West and regional culture of the 19th century, serial killers, popular culture and queer theory.

**Sabine Wilke** is professor of German. She is also associated with and teaches in the Cinema Studies program, the European Studies Program, and the graduate Program in Critical Theory. Her research and teaching interests include modern German literature and culture, intellectual history and theory, and cultural studies. She has written books and articles on body constructions in modern German literature and culture, German unification, the history of German film and theater, contemporary German authors and filmmakers including Christa Wolf, Heiner Müller, Botho Strauss, Ingeborg Bachmann, Elfriede Jelinek, Monika Treut, and others. Wilke is currently collaborating on the creation of an Internet research web site for the study of turn-of-the-century Viennese culture and has begun a larger project about German colonialism and postcoloniality.

**Jon Robert Adams**

**Heather Merle Benbow**

**Isabel Karremann**

**KR Randen** grew up in six different countries before moving to America. While attending the University of Michigan, he considered dropping his only creative writing class, but continued at the insistence of the professor. Shortly after graduating, he moved to Chicago. He continues to write and perform open mics, inspired by the fringes of the city, its urban tribes, and concrete jungle. More of his work is available at [www.krranden.com](http://www.krranden.com).