

List Of Contributors

Anja Müller-Wood is Professor of English and Anglophone Cultures at Johannes Gutenberg-Universität Mainz. She is the author of *Angela Carter: Identity Constructed / Deconstructed* (1997) and a study of violence in Jacobean tragedy and has published articles on early modern drama and on contemporary culture and literature in German and international journals. Apart from co-editing a collection of essays on the intersection of linguistics, literature and cultural studies, she is working on a variety of smaller projects that reflect her current research interest in the return of the material in contemporary anglophone culture and literature.

Ulrike Tancke is a postgraduate student of English at Trier University. She received her first degree ('Staatsexamen') in English and Catholic Theology from Trier in 2003 and taught in the Department of European Languages and Cultures at Lancaster University until March 2004. She is currently working on a Ph.D. thesis on identity formation in early modern women's writing and teaching in the English Department at Trier.

Chris Michael is currently writing her PhD thesis on female sexuality and erotica with a particular focus on the work of Anais Nin and her exploration of an erotically inspired "feminine aesthetic."

Susanne Jung is currently studying English literature and music at the University of Tübingen. She has a degree in pharmacy also from the University of Tübingen. Her fields of interest are Creative Writing, Gender Studies and Queer Studies.

Dr. Dimple Godiwala is the author of *Breaking the Bounds: British Feminist Dramatists Writing in the Mainstream since c. 1980*. She is currently writing *White Wo/man's Mythologies: The Drama of Pam Gems*. She is Senior Lecturer at York St. John College, York, England.

Susanne Gruss studied English and German Literature and Contemporary History at the University of Erlangen-Nuremberg. She is currently working on her PhD thesis on the Deconstruction of Feminine "Myths" in the Works of Angela Carter and Michèle Roberts and teaches literature at the English department of the University of Erlangen-Nuremberg.

Georg Brunner

Aldona Pobutsky

Isabel Karremann

Samantha Hume

Julia Pascal was born in Manchester, the granddaughter of Romanian and the great-granddaughter of Lithuanian Jews. After studying dance as a child she moved into theatre and was trained as an actor at El5 Acting School. After four years work in theatre, TV and film she read English at London University. After graduation, she joined the National Theatre where she became the first woman director with her adaptation of Dorothy Parker's writings, the Platform Performance *Men Seldom Make Passes* which ran over two years. She became Associate Director of The Orange Tree Theatre for a year directing plays by Fay Weldon, Bertolt Brecht, Alfonso Vallejo and Howard Brenton.

She formed *Pascal Theatre Company* and produced plays by Seamus Finnegan, Karim Alrawi, Thomas Brasch, Melanie Phillips, Carole Rumens and Yana Stajno. As a playwright she has written *Theresa*, which deals with the Channel Islands' occupation, *A Dead Woman on Holiday* set in The Nuremberg Trials and *The Dybbuk*, a new take on Anski's version. These three formed *The Holocaust Trilogy* which were produced at The New End Theatre. Other plays set in World War Two are *Year Zero*, *Woman in the Moon* and *The Yiddish Queen Lear*. Her adaptation of *The Golem* has been presented to young people and her *St Joan* was a response to the French National Front's presentation of Joan as a racist icon. All her plays are published by Oberon Books. Her radio play *The Road To Paradise* was broadcast on BBC Radio 4.

Crossing Jerusalem, set in the second intifada, was commissioned by The Tricycle Theatre and produced in spring 2003. Julia's next play is set in the Muslim communities of Lancashire and is commissioned by The Bush Theatre.