

## List of Contributors

**ajaykumar** is a poly-tekhnekian. He lectures at Goldsmiths College and undertakes research in the Department of Painting, at the Royal College of Art, London. ajaykumar's field of research concerns an inter-relation between art and ontology. Specifically he is investigating themes a propos the nature of being sought, based on the concept of dependent origination, within the dynamic interrelation of body-space-nature-art-science-technology. In this context, over the last two years, he has been undertaking field research at the rock-cut edifices at Ellora and Ajanta, in India, and at the Honpukuji Water Temple in Japan a temple of the Shingon (esoteric) Buddhism, designed by Tadao Ando, and inspired by the aforementioned Indian sites. This research supported by the U.K. Arts and Humanities Research Board, has most recently found manifestation in foyer, an exhibition at Riverside Studios, London. His current project - pages of madness - is a web-art-science work exploring creative responses, in terms of experimentation with narrative construction, to the perceived link between racism and mental illness.

**Konstanze Kutzbach** teaches at the English department of the University of Cologne; her fields of interest are cultural studies, poststructuralist theory and twentieth century literature and film. She is co-editor of *The Abject of Desire: Gender and the Aestheticization of the "Unaesthetic" in Contemporary Literature and Art* and is currently working on her dissertation on identities in dystopic literature and film.

**Tina Wald** has studied English and German Literature, Drama, TV and Film Studies at the University of Cologne and at the University of Warwick. She is currently working for *gender forum* as editorial assistant. Apart from writing her PhD thesis on *Gender and Madness in Contemporary Anglophone Drama* she teaches at the English department of the University of Cologne.

**Johanna Hauke**

**Chrissula Kalpaki**

**Isabel Karremann**

**Peta Mayer**

**Sean O'Toole**

**Astrid Recker**

**Micheline Wandor** is a playwright, poet, short story writer, reviewer, broadcaster, theatre historian and musician. She does readings of her own work, and performs Renaissance and Baroque music with her early music group, The Siena Ensemble. She also teaches Creative Writing. <http://www.mwandor.co.uk/>