

List of Contributors

Anna Furse is an award-winning director, writer and movement researcher who teaches full time in the Drama Department of Goldsmiths where she runs the MA in Performance. Training includes the Royal Ballet Schools, Grotowski in Poland, Brook in Paris and she was a founder member of Chisenhale and on the editorial collective of New Dance Magazine. She has been artistic director of several companies including Paines Plough and her own new company Athletes of the Heart with whom she produced YERMA'S EGGS in 2003. Her practice based research into training and productions has focused - though not exclusively - on women's bodies: hysteria, eating disorders and body image, prostitution, disability and infertility. Two of her plays AUGUSTINE (BIG HYSTERIA) and GORGEOUS have been published and produced in the USA, Canada, Denmark and the Czech Republic.

Andrea Gutenberg teaches English literature at the University of Cologne and is currently working on a research project on English modernism and the degeneration debate. She has written a PhD thesis on possible worlds theory and female-centered plot patterns in the British novel and is preparing her habilitation on narcissism as a scientific and poetological concept (c. 1850-1950).

Sam Hume lectures in English language and literature at the University of Cologne with a focus on German/English translation. She studied in Canterbury and Nottingham and is also a professional translator. Her research interests are feminist theory and especially contemporary women's writing. She is currently working on a PhD on feminist interpretations of contemporary British detective fiction.

Isabel Karremann

Claudia Leitner

Miriam Wallraven

Diane Samuels was born in Liverpool in 1960 and now lives with her husband, journalist and author Simon Garfield, and their two sons in north London. She worked as a drama teacher in inner London secondary schools and then as an education officer at the Unicorn Theatre for

children before becoming a full time writer in 1992. Since then she has written extensively for theatre (adults and children) and radio.

She also tutors playwriting for young people as part of the Theatre Royal, Haymarket's Masterclass scheme, has lectured part-time at Middlesex University, Oxford University and Birmingham University on writing and drama, has been working as a writer-in-residence at Hugh Myddelton Primary school in Islington, north London and writes children's book reviews for The Guardian.

Diane Samuels' work for the theatre includes: *The Life and Death of Bessie Smith* (Lloyds Bank Young Theatre Challenge, 1989, Royal National Theatre); *Frankie's Monster* (adapted from Vivien Alcock's novel *The Monster Garden*, Unicorn Theatre, 1991. Published by Heinemann.); *Chalk Circle* (Unicorn Theatre, 1991); *Salt of the Earth* (Theatre Centre, 1993); *The Bonekeeper* (Tricycle Youth Theatre, short-listed for the W. H. Smith Awards for plays for children, 1992); *Watch Out for Mister Stork* (one-act play, Soho Theatre Company's Writers' Festival, 1992, and Finborough Theatre, 1995; Regents Park Open Air Theatre, August 1995); *Kindertransport* (co-winner of the 1992 Verity Bargate Award, winner of 1993 Meyer Whitworth Award. Produced by Soho Theatre Company at the Cockpit, 1993; at the Palace Theatre, Watford with Diana Quick and Jean Boht, transferring to the Vaudeville Theatre, West End, 1996. Also, Manhattan Theater Club, New York, 1994. Other productions throughout the USA, also Sweden, Japan, Germany, Austria, Canada and South Africa. Published in Britain by Nick Hern Books and in the USA by Plume/Penguin); *Turncoat* (Theatre Centre national tour, 1994); *How To Beat A Giant* (SNAP People's Theatre Trust, 1995); *One Hundred Million Footsteps*, (Quicksilver Theatre Company national tours, spring and autumn 1997); *Forever and Ever* (SNAP People's Theatre Trust, 1998); *The True Life Fiction of Mata Hari*, Palace Theatre, Watford starring Greta Scacchi, 2002.

Her work for BBC radio includes: *Two Together?* (Radio 4, 1993); *Frankie's Monster* (Radio 5 adaptation of her stage play, 1992); *Watch Out For Mister Stork* (Radio 4, 1994); *Kindertransport* (Radio 4, Monday Play, November 1995); *Swine* (Radio 4, Monday Play, July 1996). *Hardly Cinderella* (Radio 4, Saturday Playhouse, March 1997); *Doctor Y* (Radio 4, Monday Play, May 1997); *Hen Party* (Radio 4, Nov 2001). Her short story, *Rope* was chosen as one of the winners in Radio 4's 2001 DotDotDot online short story competition for broadcast in early 2002.