

## List of Contributors

**Prof. Claudia Liebrand** teaches at the German department of the University of Cologne. She has chaired a research project on media and cultural communication since 2000. Her research interests include 19th century literature, gender, media theory (with a focus on film) and psychoanalysis. Among others, she has published on Fontane (*Das Ich und die anderen. Fontanes Figuren und ihre Selbstbilder*. Freiburg: Rombach 1990) E.T.A. Hoffmann (*Aporie des Kunstmythos. Die Texte E. T. A. Hoffmanns*. Freiburg: Rombach 1996); a book on Kafka (*Kafkas Intertexte*. Eds. Claudia Liebrand and Franziska Schöblier) and one on gender and film (*Gender und Genre im zeitgenössischen Hollywoodfilm*. Eds. Claudia Liebrand and Ines Steiner) will be published in 2003. Her article "Gender Meets Race" is a shortened and translated version of a chapter from her forthcoming monograph *Gender-Topographien. Kulturwissenschaftliches Lektüren von Hollywood-Filmen der Jahrhundertwende* (Köln: DuMont 2003).

**Mita Banerjee** teaches American Studies at the University of Mainz. After a two-year research period at the University of California at Berkeley, she has just completed her Habilitationsschrift entitled "Raceing the Century" which looks at the ways in which race and ethnicity are articulated in 20th century literature, music, film, and art.

**Monika Müller** teaches American and British Literature and Culture at the University of Cologne. She has published a book on Hawthorne and Melville ("This Infinite Fraternity of Feeling": Gender, Genre, and Homoerotic Crisis in Hawthorne's *The Blithedale Romance* and Melville's *Pierre*) and just finished another one on George Eliot and American Literature (*George Eliot U.S.: Transatlantic Literary and Cultural Perspectives*). Together with Dorothea Fischer-Hornung she has edited *Sleuthing Ethnicity: The Detective in Multiethnic Crime Fiction* (forthcoming, Fairleigh Dickinson UP). Her main research interests are in the fields of gender studies and cultural studies.

**Stephanie Rott** teaches seminars on postcolonial and cultural studies at the University of Cologne. She is currently writing her PhD thesis on hybridity in Anglo-Asian novels and films.

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**Sridhar Rajeswaran** studied at the Universities of Madras and Bombay. His doctoral work dealt with postcolonial perspectives on the poetry of W.B. Yeats. His post-doctoral areas of research and specialisation are W.B. Yeats's work, Postcolonial Theories, Race-Class-Caste-Gender Studies and Modern Indian Drama in English. He has been published in reputed academic journals and critical anthologies. Dr. Sridhar also writes poetry and plays. His plays have been broadcast over the All India Radio's Bombay station and have been read in professional theatres. His poetry has been published in the print media and is also available on the web. Till recently Dr. Sridhar was an Associate Professor in English Literature at the University of Hodeidah, Yemen. Further, he has lectured at universities in Germany, where he also conducted creative writing workshops, and France. In India he has been a Visiting Lecturer for M.A. students of the Departments of English, at the Universities of Bombay and Rajkot.