

List Of Contributors

Karin Ikas received her Ph.D. at the University of Würzburg, Germany, on July 19, 1999 with a dissertation on "Modern Chicana Literature: An Intercultural Analysis" [German title: "Die zeitgenössische Chicana-Literatur: Eine interkulturelle Untersuchung"]. She is now a postdoctoral fellow and lecturer at the University of Würzburg in the department of Cultures, Languages and Literatures of English Speaking Countries. Her publications include articles on Chicana Literature and an edited collection of Chicano short stories for high-school students. She is author of *Chicana Ways: Conversations with Ten Chicana Writers* (Reno: University of Nevada Press) and co-editor of *Latino Literatures and Cultures: An International Perspective* (together with Professor F. Lomelí, UC Santa Barbara). Her new research projects involve also studies on English language drama in the 19th and 20th century, gender, the experience of war in English Language Literatures and Cultures. Her latest publications include *Stories from Down Under (Australia) and Aotearoa (NZ)* (Munich: Langenscheidt/Longman, 2003), an annotated collection of short stories she co-edited with Professor David Carter from the University of Queensland (Brisbane/Australia).

Walter W. Hölbling is currently chair of the American Studies Department at Karl-Franzens-University in Graz, Austria, where he teaches U. S. literature and culture. Among the books he published and edited are *Fiktionen vom Krieg im neueren amerikanischen Roman* [*Fictions of War in Recent American Novels*] (1987), *Utopian Thought in American Literature* (1988), *The European Emigrant Experience in the U. S. A.* (1992), *U. S. Documentary Films on World War II and Vietnam* (1993). He has also published articles on postmodernist, regional and immigrant writing, literature in the information society, segregationist politics in North Carolina in the reconstruction period, and issues of multi-culturalism and post-colonialism in the contemporary U. S. A. Currently he is preparing a study of Austrian refugee publishers in the U.S.A. and co-editing a critical anthology on concepts of 'nature' in the U.S.A. and another one on contemporary American identity. He also writes verse in English and German and, together with Gabriele Pötscher, has recently published a volume of poetry in English titled *Love Lust Loss*.

Sylvia Vance has taught Modern British Literature, American Literature and Critical Theory at Oxford University. She writes mainly on British women writers of the 1930s, including Virginia Woolf, Storm Jameson, Naomi Mitchison, Rose Macaulay and Katherine Burdekin,

and has forthcoming work on Sylvia Plath. Her current project is on women writers and modernity. She is now at the Department of English, University of Alberta, Canada.

Annedith M. Schneider is an Assistant Professor of Cultural Studies at Sabanci University in Istanbul, Turkey. Her research interests include gender, nationalism and postcolonial literature. She has published articles in the *International Journal of Cultural Studies*, *Cincinnati Romance Review*, *Encyclopedia of Postcolonial Studies* and the volume *Femmes et violence dans le texte maghr,bin* (Harmattan, forthcoming).

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ajaykumar is a lecturer at Goldsmiths College, University of London. He is also an award-winning and critically acclaimed practitioner. ajaykumar's field of research concerns an interrelation between art and ontology. Specifically he is investigating themes a propos the nature of being sought, based on the concept of dependent origination, within the dynamic interrelation of body-space-nature-art-science-technology. The rock-cut edifices at Ellora and Ajanta, in India, have been a recent focus for such research; as has collaboration with Anna Furse for the production, *Yerma's Eggs*, Riverside Studios, London, and Explore@Bristol, May-June, 2003: an investigation of issues of bio-ethics and infertility via performative and digital media. ajaykumar will be continuing this exploration of the female-male principle in a target article for **Anybody's Concerns II**, the upcoming issue of **gender forum**.

Agata Maslowska

Jane Eaton Hamilton is the author of six books, most recently a collection of short stories, *Hunger*, nominated for the prestigious Ferro-Grumley Award in the US. Her stories have won many awards, including twice the first prize in the Prism International short story contest (Goombay Smash, 1998; Sperm King, 2003). Her stories have appeared in the Journey Prize anthologies, Best Canadian Short Stories, and have been cited as distinguished in Best American Short Stories and the Pushcart Prize. Her work recently appeared in *The Writer's*

Presence 4e (Bedford/St.Martin's) and *The Spirit of Writing* (Penguin Canada). She is working on a novel, *Wild Mare*. Jane has successfully fought for the same-sex marriage in Canada and married her partner Joy Masuhara in June 2003. For further information on the marriage ruling click [here](#). Her website is at <http://www.janeeatonhamilton.com>.