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Empires of Gender

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abstracts (October 1),

completed papers (January 1)

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abstracts (January 1),

completed papers (April 1)

Fall Issue:

abstracts (April 1),

completed papers (July 1)

Early Career Researchers Special Issue:

abstracts (May 1),

completed papers (August 1)

Winter Issue:

abstracts (July 1),

completed papers (October 1)

About

Gender forum is an online, peer reviewed academic journal dedicated to the discussion of gender issues. As an electronic journal, *gender forum* offers a free-of-charge platform for the discussion of gender-related topics in the fields of literary and cultural production, media and the arts as well as politics, the natural sciences, medicine, the law, religion and philosophy. Inaugurated by Prof. Dr. Beate Neumeier in 2002, the quarterly issues of the journal have focused on a multitude of questions from different theoretical perspectives of feminist criticism, queer theory, and masculinity studies. *gender forum* also includes reviews and occasionally interviews, fictional pieces and poetry with a gender studies angle.

Opinions expressed in articles published in *gender forum* are those of individual authors and not necessarily endorsed by the editors of *gender forum*.

Submissions

Target articles should conform to current MLA Style (8th edition) and should be between 5,000 and 8,000 words in length. Please make sure to number your paragraphs and include a bio-blurb and an abstract of roughly 300 words. Files should be sent as email attachments in Word format. Please send your manuscripts to gender-forum@uni-koeln.de.

We always welcome reviews on recent releases in Gender Studies! Submitted reviews should conform to current MLA Style (8th edition), have numbered paragraphs, and should be between 750 and 1,000 words in length. Please note that the reviewed releases ought to be no older than 24 months. In most cases, we are able to secure a review copy for contributors.

Article Publishing

The journal aims to provide rapid publication of research through a continuous publication model. All submissions are subject to peer review. Articles should not be under review by any other journal when submitted to *Gender forum*.

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There are no submission or page charges, and no colour charges.

Detailed Table Of Contents

Editorial	1
Ralph Crane and Radhika Mohanram: Gender/ Mutiny in Edwardian Fiction: Charles Pearce's Fiction of 1857	2
Laura-Marie von Czarnowsky: Home and Away: Notions of In-betweenness in Tanika Gupta's <i>The Waiting Room</i>	18
Parminder Bakshi-Hamm: Masculinity under Imperial Stress: <i>Mr Biswas</i> and V S Naipaul	33
List of Contributors	47

Editorial

1 This special issue of Gender Forum is dedicated to various discussions of the construction of gender in the context of Imperialism and colonial power structures. Acknowledging the profound impact of colonialism on representations and self-understandings of concepts of masculinity and femininity, our contributors examine the role that gender plays in the works of authors writing in a colonial context, past and present.

2 In the first article, "Gender/Mutiny in Edwardian Fiction: Charles Pearce's Fiction of 1857", contributors Ralph Crane and Radhika Mohanram examine how political events in the far-flung spaces of the British Empire affected gender relations in Britain in the Edwardian period. Their focus here lies on the development and expression of masculine anxieties over changing gender relations that led to suffrage for women and shows the closely knit relationship between gender and race in early twentieth century in Britain.

3 The second contribution comes from Laura-Marie von Czarnowsky and focuses on the work of contemporary playwright Tanika Gupta. In her article "Home and Away: Notions of In-Betweenness in Tanika Gupta's *The Waiting Room*", von Czarnowsky argues that Gupta's play presents a mode of cultural in-betweenness, offering alternatives to dichotomous pairs such as biography/fiction, East/West, life/death and tradition/modernity.

4 In the third article, "Masculinity under Imperial Stress: Mr Biswas and V S Naipaul", contributor Parminder Bakshi-Hamm takes on the novel *A House for Mr Biswas* by V S Naipaul and examines the impact of colonisation in the construction of masculinity in Mr Biswas, and insofar there are biographical parallels, and in Naipaul himself. Mr. Biswas' efforts to break out of this world to which he is politically and socially confined eventually crystallise into the one desire – to have a house of his own. The ownership of a house for Biswas is fundamental to establishing his identity as a man within the colonial context.