Editorial

Johanna Pitetti-Heil

In 2022, the year of *gender forum*'s twenty-year anniversary, Judith Rauscher, Susanne Gruß, and I (in our roles as general editors) started the process of finding and preparing the migration of the *gender forum* open access website to a new host, which needed to include an in-built management system. We are very grateful that the University of Cologne is a participant with Open Journal Systems and offers the support we required in order to build a new website and to customize the management system. Depending on when you access our website, you will have access to only few back issues (in which case we invite you to check back regularly as we are uploading the remaining issues) or to the full journal's catalogue; you may also note that when you return to this issue or future issues, that the website will slightly change its appearance as we will be able to integrate more and more design elements.

Those who have worked in independent open access publishing know that the mechanics and day-to-day chores of organizing such scholarly publications involve seemingly endless work on the back-end of websites—work that is far removed from the engaging aspect of actually working with authors and guest editors. Migrating and archiving our back issues, even when it centered around laborious and tedious mechanical processes such as converting older PDFs into OCR formats, makes visible the immense breadth and width of topics, themes, and approaches of twenty years of publishing in gender studies. It is impossible not to at least skim through the articles when processing articles and re-entering key words into the new management system, and the temptation to slow down this very process in order or sit down and read has been very real. We, the general editors, would like to express our gratitude to our assistants Ted Richthofen, Andy Miebach, and Melisa Köroğlu for performing the tasks at hand with such care *and* speed.

I am thankful that, as we were building the new website, I was also working with our guest editors Ruth Gehrmann and Julia Velten, who had proposed a special issue on "Gender, Age, and the New Media." Accompanying the process of putting together a special issue, from the first idea to the final publication, with engaged and dedicated scholars is always rewarding, but doing so while our management system was customized was a treat! I am more than grateful that the guest editors and authors were so patient in seeing their work go live while the website was being re-modeled.

It has been a pleasure to work with Ruth Gehrmann and Julia Velten as editors and with the authors Mita Banerjee, Cecilia Colloseus, Ruth Gehrmann, and Amina A. Touzos, who engage with the intersection of age and gender in respect to artificial intelligence (Touzos) the representation of age in video games (Colloseus), the staging of grandparent content on social media (Gehrmann), and the (self-)representation of old(er) women on social media (Banerjee). All four essays and Gehrmann and Velten's introduction negotiate the possibilities and limits of framing aging bodies as agential, desirable, enabled or disabled by the working mechanisms of social media.

Last but not least, I want to thank the editorial assistants who have helped in editing and formatting this issue: Rumeysa Ceylan, Una Lopez-Caparros Jungmann, Melisa Köroğlu, Kade Schreckenberg, and Lily Schwieren.

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General Editor