# GENDER FORUM An Internet Journal for Gender Studies



## **Early Career Researchers VIII**

Edited by Sarah Youssef

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#### **Editorial Deadlines**

Spring Issue: abstracts (October 1), completed papers (January 1)

Summer Issue: abstracts (January 1), completed papers (April 1)

Fall Issue: abstracts (April 1), completed papers (July 1)

Early Career Researchers Special Issue: abstracts (May 1), completed papers (August 1)

Winter Issue: abstracts (July 1), completed papers (October 1)

#### **About**

Gender forum is an online, peer reviewed academic journal dedicated to the discussion of gender issues. As an electronic journal, gender forum offers a free-of-charge platform for the discussion of gender-related topics in the fields of literary and cultural production, media and the arts as well as politics, the natural sciences, medicine, the law, religion and philosophy. Inaugurated by Prof. Dr. Beate Neumeier in 2002, the quarterly issues of the journal have focused on a multitude of questions from different theoretical perspectives of feminist criticism, queer theory, and masculinity studies. gender forum also includes reviews and occasionally interviews, fictional pieces and poetry with a gender studies angle.

Opinions expressed in articles published in *gender forum* are those of individual authors and not necessarily endorsed by the editors of gender forum.

#### **Submissions**

Target articles should conform to current MLA Style (8th edition) and should be between 5,000 and 8,000 words in length. Please make sure to number your paragraphs and include a bio-blurb and an abstract of roughly 300 words. Files should be sent as email attachments in Word format. Please send your manuscripts to gender-forum@uni-koeln.de.

We always welcome reviews on recent releases in Gender Studies! Submitted reviews should conform to current MLA Style (8th edition), have numbered paragraphs, and should be between 750 and 1,000 words in length. Please note that the reviewed releases ought to be no older than 24 months. In most cases, we are able to secure a review copy for contributors.

#### **Article Publishing**

The journal aims to provide rapid publication of research through a continuous publication model. All submissions are subject to peer review. Articles should not be under review by any other journal when submitted to Gender forum.

Authors retain copyright of their work and articles are published under a Creative Commons licence.

There are no submission or page charges, and no colour charges.

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#### **Editorial**

This special issue of *Gender Forum* is the final issue of our yearly ECR issues. Eight years ago, former editorial assistant Dr. Laura-Marie Schnitzler (at this point she was still completing her PhD), was interested in fostering researchers who are at an early stage in their career. More often than not those researchers have hardly the possibility to publish and if at all, they might be able to publish a review. However, we wanted to offer researchers in their early years a platform where we can assist and support them by going the extra mile in peer-reviewing their articles. We also wanted to find a platform for some of the papers that have been written as part of their university education but needed to be adapted to publishable articles.

Over the past 9 years we have received some extraordinary papers and we were allowed to assist numerous writers turn papers or mere ideas into articles. We are very happy and grateful that we were able to support so many researchers. I have been part of the editorial team of *Gender Forum* for almost a decade now and have been assistant, editor and editorial manager throughout my years. However, this will also be my final issue and I hope that you will enjoy, as much as I did, this final issue of *Gender Forum*'s early career researchers.

3 Eight articles and two reviews cover a variety of LGBTQI\* issues and offer critical readings of theatre plays, novels, popular television shows and much more. This issue, again, proves that gender studies is relevant and that queer readings are important in the current climate. Read, share, support.

Dr. Sarah Youssef Editorial Manager