

## List of Contributors

**Hanjo Berressem** teaches American Literature and Culture at the University of Cologne. He has published books on Thomas Pynchon (*Pynchon's Poetics: Interfacing Theory and Text*. University of Illinois Press), and on Witold Gombrowicz (*Lines of Desire: Reading Gombrowicz's Fiction with Lacan*. Northwestern University Press). His articles are situated in the fields of poststructuralism, contemporary American fiction, media studies and the interfaces of art and science.

**Niufer Bharucha** has studied at the Universities of Bombay and Manchester. She is a Professor of English at the University of Bombay. Her main areas of interest are Postcolonial Literatures and Theories, the Literature of the Raj and Applied Linguistics. Her articles and reviews have appeared in reputed academic journals and in several critical anthologies published in India and abroad. She has co-edited *Indian English Fiction 1980-1990: An Assessment, Postcolonial Perspectives on the Raj and its Literature* and *Mapping Cultural Spaces: Postcolonial Indian Literature in English*.

**Dirk Schulz** studied English, Philosophy and German at the University of Cologne. He is currently working for gender forum and the database gender Inn. Apart from writing his dissertation, *Setting the Record Queer. Negotiating Sex in Contemporary Anglophone Literature and Film*, he teaches seminars on English literature with a special emphasis on gender and queer studies.

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**Atima Srivastava** was born in Mumbai in 1961, moved to Britain when she was eight, and has since been living in North London. She has written two novels, *Transmission* (1993) and *Looking for Maya* (1999), both of which are set texts in the syllabi of several Universities in Britain and other European countries ranging from Poland to Spain. She is working on a third novel, tentatively titled *The Non-Resident Indian*. Several of her short stories have been

commissioned and published in anthologies, *New Writing* 2001, *Well Sorted* and *Tran-Lit*. She has worked in television for over 13 years as a film editor and, more recently, as a director in documentaries and magazine shows. She has three screenplays to her credit: *Dancing in the Dark Tx* 1992, 1993, *The Legendary Vindaloo* commissioned for Channel 4; and *Camden Story* developed for the BBC. A play, *Why not Love?* has been commissioned by The National Theatre and she has written the libretto for a new opera, *Cross Currents*, commissioned by BroomHill Opera, performed in June 2001. Atima Srivastava has won first prize in the Bridport Arts Short Story competition, Arts Council Awards for her second and third novel, and a Hawthornden Fellowship. She has been Writer in Residence at the University of Singapore, University of Sophia (Bulgaria), University of Mainz and Ewha Women's University (Seoul). She has taught Creative Writing courses and lectured around the world with the British Council. Presently she is working on her third novel and a commission from the Leicester Haymarket Theatre.