

List of Contributors

Sarah Youssef is an Egyptian-German internationally working freelance theatre maker and research scholar. She has completed her undergraduate studies in Theatre at the American University in Cairo, Egypt and her graduate degrees in Text and Performance Studies at RADA/King's College London and in Cross Sectoral and Community Arts at Goldsmiths University. From 2012 to 2021 Sarah was editorial manager of *gender forum* – An Internet Journal for Gender Studies and was research assistant and lecturer at the University of Cologne, Germany. Sarah has been a CUNY visiting research scholar in 2014 and 2017. She received her doctorate in English Literature from the University of Cologne, Germany, where she completed her dissertation on her decade-long empirical research on UK and US prison theatre (forthcoming 2022, Intellect Publishing).

Evdokia Stefanopoulou is a post-doc researcher at the School of Film, Aristotle University of Thessaloniki. She received her PhD from the same school in 2019. Her research was funded by the General Secretariat for Research and Technology (GSRT) and the Hellenic Foundation for Research and Innovation (HFRI). The topic of her thesis is the American science fiction film in the 21st century. Her research interests include film theory, science fiction, posthumanism, technoculture and gender.

Evie Helen Reckendrees holds a B.A. in English Studies and Media Culture Studies from the University of Cologne. Their research interests include Queer and Feminist Theory, as well as intersections of gender and performance theory in theatre and film. Her creative work focuses on the corporeality of trans* bodies, trans aesthetics and queer practice of care.

Christina Grübler is currently finishing their MA in Gender & Queer Studies at the University of Cologne. They have concluded their BA in English, Psychology and Educational Sciences at the Technical University of Dortmund. Research and publication interests include Queer Media Studies, Videogame Studies, Cultural Studies, Social Sciences, Critical Heterosexuality Studies and Queer Pedagogy. Christina is a freelance educator and speaker who has interned, volunteered and worked at different queer educational, anti-discrimination and gender equality initiatives. They are currently a scientific assistant in the project "Gender as Practical

Competence and Transdisciplinary Analytical Perspective – Social Innovation in Teaching and Research” at the Cologne University of Applied Sciences.

Veronica Popp has a Master’s in Creative Writing from Aberystwyth University and a Master’s in English with a concentration in Literary Studies from Western Illinois University. She is currently a PhD Candidate in Rhetoric with a minor in Multicultural Women’s and Gender studies at Texas Woman’s University. Popp has been published in Still Point Arts Quarterly and The Last Line. Her creative dissertation, *Sick*, was longlisted for the New Welsh Review Writing Awards 2017 AmeriCymru Prize for the Novella. She served as the Graduate Research Assistant for Jane Nelson Institute for Women’s Leadership and Center for Women in Politics and Public Policy, Suffrage in Texas Expanded (SITE). She has co-published with Danielle Phillips Cunningham in *Peitho* and *Women Gender and Families of Color*. Popp served as acting chair for the Higher Education Profession Part-Time and Contingent Faculty Issues Committee of the Modern Language Association. Alongside her academic work, Popp worked as an organizer for the Chicago Metro Project in higher education constituencies at DePaul University, University of Chicago, and Northwestern University. Her lesson plan on organizing within the sex industry was published by Films for the Feminist Classroom. She is currently revising a single authored work for *Academic Labor: Research and Artistry*. Popp is currently an Instructor of English at Elmhurst University, previously, she was a full-time community college professor at Ranger College. She is currently writing a book of creative nonfiction essays.

Danielle Phillips-Cunningham is Director of the Multicultural Women’s and Gender Studies Program at Texas Woman’s University where she teaches courses about women’s migrations and labors and feminist/womanist theories. Her book “Putting Their Hands on Race: Irish Immigrant and Southern Black Domestic Workers (Rutgers University Press, December 2019),” offers a transdisciplinary and comparative labor history of 19th and early 20th century Irish immigrant and US Black migrant domestic workers in US northeastern cities. Drawing on a range of archival sources from the United States and Ireland, this intersectional study explores how these women were significant to the racial labor and citizenship politics of their time.

Ana Horvat holds a PhD in English from the University of Alberta. Their work on trans autobiographical performance has been published in *a/b: Auto/Biography Studies* journal. They work as a lecturer in literature at Soochow University in China.

Maya Bhardwaj is a queer Indian-American researcher, community organiser, facilitator, trainer, musician, and artist. She has worked transnationally in queer and people of colour-led movements and activism for the past 10 years, including in the US, India, the UK, and Mexico.

Michael Mayne teaches English and Queer Studies at Denison University. His research interests include literary studies, cultural studies, queer studies, critical theory. His essay “Agnes Smedley’s Daughter of Earth and Representations of the Social” appears in *Poverty in American Popular Culture: Essays on Representations, Beliefs and Policy* (McFarland, 2020), and his essay “White Nationalism and the Rhetoric of Nostalgia” appears in *Affect, Emotion, and Rhetorical Persuasion in Mass Communication* (Routledge, 2018).

Daniel Schulz is a German-U.S.-American researcher and writer based in Cologne, known for his short story collection *Schrei* (Formidabel 2016). In 2017 he undertook the inventory of the Kathy Acker Reading Room at the University of Cologne, i.e. the archive of Kathy Acker’s personal library, which he has since curated involving collaborations with exhibitions at the Gallery Barbara Weiß in Berlin, Badischer Kunst Verein in Karlsruhe, and the ICA in London. In 2019 he received a travel grant from the Goethe Institute to curate and co-organize the exhibition and symposium *Kathy Acker in Seattle* with Larry Reid, hosted by the Goethe Institute and Fantagraphics Books in Seattle, and co-edited *Gender Forum’s* special edition *Kathy Acker: Portrait of an Eye/I*. In 2020 he finished his Masters degree in History and English Studies with his thesis *Inventarization and Creation of a Finding Aid: Kathy Acker 1947-1997* and worked as an editor for the publication *Kathy Acker in Seattle* (Misfit Lit 2020). He is currently pursuing his Phd thesis *Discipline and Anarchy: The Carnevalesque and Labyrinthine Writing of Kathy Acker* at the University of Cologne.