

## List of Contributors

**Julia Hoydis** is currently Visiting Professor of English Literature and Gender Studies (funded by the FONTE Foundation) at the University of Duisburg-Essen. From October 2020, she will be Professor of English Literature and Culture at the University of Graz, Austria (fixed-term contract). Previously, she taught at the University of Cologne, where she completed her postdoctoral degree (Habilitation) in 2018 and her PhD (2010). She is general editor of *ANGLISTIK: International Journal of English Studies*. Among her recent book publications are *Risk and the English Novel. From Defoe to McEwan* (De Gruyter, 2019), *Representations of Science in Twenty-First Century Fiction: Human and Temporal Connectivities* (Palgrave, 2019) and *Teaching the Posthuman* (Winter, 2019), as well as articles on contemporary drama and climate change. Her research interests include literature and science, the intersections between gender and genre, processes of canonization, digital narratives, and literature and other art forms, especially dance. She is currently working on a project in the field of historical gender studies funded by the Moderata Fonte-Forum of Early Modern Studies, preparing a critical edition and translation of the works of the author Margaret Cavendish.

**Anne Korfmacher** is a doctoral student in English Philology and scholarship holder at the a.r.t.e.s. Graduate School for the Humanities Cologne, currently researching anglophone fan commentary podcasts and the negotiation of fan identities.

**Alyn Euritt** is a late stage PhD candidate whose dissertation project at the Universität Leipzig, *Podcasting Intimacy*, outlines a medially distinct framework for studying intimacy in podcasting. After finishing her MA at the John F. Kennedy Institute for North American Studies, her work as an English teacher and Director of Studies for German Language for Refugees in Dresden sparked her current interest in the role of listening in public discourse. Alyn has also worked in a variety of academic contexts, including as guest researcher and Fulbright English Teaching Assistant at the Université libre de Bruxelles. She co-organized the conference ‘Podcasting Poetics’ at the Johannes Gutenberg-Universität Mainz in 2019 and is currently co-editing a themed section of *Participations* entitled *Podcasting’s Listening Publics* with Dario Llinares and Anne Korfmacher.

**Chase Gregory** is an Assistant Professor of English at Bucknell University. Her current book project, *As/If: Reading, Writing, Criticism, and Identity*, examines queer and feminist literary critics whose work strategically transgresses identity categories. She has published in *The Comics Studies Journal*, *Feminist Spaces*, *differences*, and *GLQ*.

**Maria Sulimma** is the Postdoctoral Researcher in the research group “Scripts for Postindustrial Urban Futures: American Models, Transatlantic Interventions” at the University Duisburg-Essen. Her research spans literary and cultural studies, urban studies, and feminist media studies. Her current book projects are on gender, seriality, and television narration, as well as on gentrification and urban pastimes of the 19th and 21st century.

**Dr Jessica Seymour** is an Australian researcher and lecturer at Fukuoka University, Japan. Her research interests include children’s and YA literature, transmedia storytelling, and popular culture. She has contributed chapters to several essay collections, which range in topic from fan studies, to *Doctor Who*, to ecocriticism in the works of JRR Tolkien.

**Deniz Zorlu** has been working in the Department of Media and Communication and in the Department of Cinema and Digital Media at Izmir University of Economics, Turkey since September 2018. He received his Ph.D. from Queen’s University Cultural Studies program at Kingston, Canada in November 2017. In his doctorate thesis, he analyzed the ways popular Turkish television series engage with and affect the processes of socio-cultural change in Turkey. Primary research interests include the examination of popular media productions, the political uses of social media sites, and online fan communities in contemporary Turkey. His articles on social media and television are published or are slated for publishing in peer-reviewed journals such as *New Review of Film and Television Studies*, *VIEW Journal of European Television History and Culture*, and *Masculinities: A Journal of Culture and Society*.

**Nazlı Özkan** is Assistant Professor in the Department of Media and Visual Arts at Koç University, İstanbul. She received her PhD in Cultural Anthropology from Northwestern University. Her research received support from several institutions such as the Wenner-Gren Foundation, Fulbright Foreign Student Program, and Henry R. Luce Initiative of Religious and International Affairs. Özkan’s publications on journalism, digital media, religious difference, and the state appeared in journals such as *PoLAR: Political and Legal Anthropology Review*, *MERIP: Middle East Research Project*, and *META: Middle East Topics and Arguments*. Her

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**Robert Eric Shoemaker** holds an MFA in Creative Writing & Poetics from Naropa University and is currently a Comparative Humanities PhD student at the University of Louisville. Follow Eric's work at [reshoemaker.com](http://reshoemaker.com).