

List of Contributors

Josh Simpson is a PhD researcher at the University of Strathclyde in Scotland. Prior to returning to university, he was a lawyer in the US for approximately 10 years. He now focuses on queer identities and youth literature.

Kabir Chattopadhyay is the Pyle Postgraduate PhD Scholar in Trinity College Dublin, Ireland. His specialisation is on J.K. Rowling's globally popular *Harry Potter* books, and how notions of ethics, justice, and individual autonomy are configured and perpetuated through such texts in popular culture, reinforcing an ethos of neoliberal meritocracy and complacency. His other research interests include 19th and 20th century Bengali children's books from British colonial India, and how such texts continue to influence post-colonial Bengali political, social, and gender identities. He has recently submitted his PhD thesis at Trinity College, and is currently awaiting the completion of his degree.

Sarah Jayne Mokrzycki is a Melbourne-based artist, writer and researcher focusing on children's literature and picture books. Sarah is currently completing a creative writing & visual arts PhD examining family diversity in children's literature. In 2016 she completed her MA in publishing and editing, including a 20,000 word thesis on the representation of foster care in children's books.

Dalila Forni is a Ph.D. student in Education Sciences and Psychology at University of Florence, Italy. Her research interests include children's literature, gender studies and queer studies. She is currently researching how gender roles and family dynamics are represented in children's narratives.

Anja Wieden's dissertation is entitled *Female Experiences of Rape and Hunger in Postwar German Literature, 1945-1960*. From 2010 to 2014, she worked both as program coordinator of German and faculty advisor for the summer study abroad program in Münster at the State University of New York at New Paltz. Anja Wieden is currently working on publications that focus on the narration and discourses of rape in postwar German literature. She teaches a variety of classes, ranging from beginning to advanced language, literature and culture as well as Business German.

David Kern is a lecturer and researcher at the English Department of the University of Cologne, where he also serves as eLearning coordinator at the Center for Australian Studies (CAS). David is currently working on a PhD project on literary activism in Indigenous Australian and Indigenous Canadian climate fiction texts. His research interests include Indigenous Australian & Canadian fiction, Climate Fiction and environmental criticism, narratives of conflict and remembrance, post-colonial theory, migration studies, as well as Muslim writing in English.