

## List of Contributors

**Dodie Bellamy's** writing focuses on sexuality, politics, and narrative experimentation. She is the 2018-19 subject of the CCA Wattis Institute for Contemporary Art's *On Our Mind* program, a year-long series of public events, commissioned essays, and reading group meetings inspired by an artist's writing and lifework. In February 2020, Dodie Bellamy's *On Our Mind*, a compendium of essays examining her career and writing will be published by Semiotext(e).

**Claire Finch** is a writer and researcher based in Paris. Her hybrid practice focuses on queer poetic protocols and their possible links with feminist activism. She works on her PhD research in Gender Studies at the University of Paris 8, her performative readings (festival Extra! Centre Pompidou, Le Magasin CNAC Grenoble, Mimosa House London...), and her literary piracy workshops (Ecole Supérieur d'art et design Valence, Khiasma Lilas, Ecole Nationale des Beaux-Arts Bordeaux...). Most recently, she wrote the introduction and editorial notes for *Kathy Acker 1971-1975* (Editions Ismael, 2019), the first substantial English publication of Kathy Acker's early typescripts, which she presented at the ICA London. Her French translation, with Sabrina Soyer, of Lisa Robertson's *Debbie: An Epic* is forthcoming from Editions Joca Seria. Claire Finch is a touring member of the Paris-based queer, dyke, non-binary and trans author's collective RERQ.

**Danae Hübner** is a postgraduate student and tutor in the English Department of the University of Cologne. After studying at the University of Cologne and Complutense University of Madrid, she is currently working on the performative politics and poetics of Kathy Acker's fiction. Her research interests include postmodern American literature, film studies, psychoanalytic theory, feminist theory, performance studies and poststructuralism.

**Jonas Neldner** studies English and German literatures at the University of Cologne and the University of New Brunswick in Saint John, Canada. His research interests include critical posthumanist studies, critical disability studies, feminist studies, film studies, comics, science fiction, weird fiction, literary naturalisms, and subcultures. His essay "I should have let her die": A Posthuman Future between (Re)-Embodiment and Cyborgian Concepts" has been published in *Gender Forum. Special Issue: Early Career Researchers IV, Issue 60* in 2016.

**Daniel Schulz** is currently finishing his Master of Arts in History and English Studies at the University of Cologne. In 2017 he undertook the inventory of the Kathy Acker's personal library located in the English Department of the University of Cologne. He also served as a research assistant for the "Get Rid of Meaning"-Exhibition 2018 and co-organized the Kathy Acker in Seattle Symposium for the Seattle Goethe Institute in 2019.