

List of Contributors

Marvin John Walter has received a Bachelor of Arts in English Studies and Media Cultural Studies from the University of Cologne. He is currently studying at the Faculty of English at the University of Cambridge under an Erasmus+ scholarship. His research interests include contemporary speculative fiction, popular culture, gender and queer studies, and afrofuturism.

Leah E. Wilson is a Ph.D. student in Literary Studies at Washington State University. Her research focuses on American and French women writers, such as Virginie Despentes, Michelle Tea, and Dorothy Allison, and contemporary sex-positive feminisms. Most recently, she published an article on Virginie Despentes's *Apocalypse Baby* in *The Rocky Mountain Review*.

Jana Tubbesing has completed her bachelor's degree in English Studies and German Language and Literature at the University of Cologne. She is currently undergoing postgraduate study in Comparative Literature at the University of Glasgow. Her research interests include queer studies, intersectional approaches to feminism, and children's literature.

Laken Brooks is an English graduate student at the University of Florida, where she studies book history, gender/sexuality, and disability. Brooks worked with the nonprofit iGIANT (Impact of Gender and Sex on Innovation and Novel Technologies) as their Scholar-in-Residence, where she studied the gender bias in AI and VR. Now, Brooks is working with the National Trust for Historic Preservation to highlight lesbian history in the United States.

Kanak Yadav is a Ph.D. scholar at Centre for English Studies, Jawaharlal Nehru University, New Delhi, India. She has also worked as an Assistant Professor (English) at Delhi University colleges. In her doctoral research, she studies the representation of Indian metropolitan cities in contemporary Indian English Nonfiction. Her articles and reviews have appeared in Contemporary Voice of Dalit, Akademos, The New Leam and World Literature Today.