

List of Contributors

Frederic Rukes earned his bachelor's degree in English Studies and German and General Literary Studies at RWTH Aachen University and has completed his master's degree in English Studies at Cologne University. He has worked in the English Department for the chair of Prof. Beate Neumeier as general assistant for her quarterly publication, the peer-reviewed academic journal *gender forum*. Besides queer cinema, his research interest includes queer theory and popular culture in general as well as American and British Modernist literature. He is currently pursuing his PhD at Cologne University.

Tyler Allen Tennant is a current doctoral student in the English Department at Emory University. They received their master's from the University of Chicago, and their bachelor's from the University of Oklahoma. Their interests include queer world literature, capitalism(s) studies, postcolonial and affect theory, and anxiety. Their current project involves applying border erotics to understand intimate and sometimes violent ecologies of exchange, consumption, and transformation.

Justin Holliday is a lecturer at Tri-County Technical College. His scholarship focuses on postmodern American literature and film. His critical work has appeared in **Parlour: A Journal of Literary Criticism and Analysis**, **The Phoenix Papers**, and elsewhere.

Meg Peters is a doctoral candidate in the Institute of Feminist and Gender Studies at the University of Ottawa. She is especially interested in interdisciplinary—and intersectional—work centering on madness, disability, queerness, feminism, and narrative. She has published in *Open Cultural Studies*, and *The Comparatist*. Pedagogy is particularly important for her; she has two TA excellence awards from the University of Ottawa and is teaching a university course about gender, disability, and health in Winter 2019.

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