

List of Contributors

Christian David Zeitz is a PhD student in Cinema Studies at the University of Toronto. His research interests revolve around intercultural intimacies and affective politics in German and Anglophone film and television and, more generally, postcolonial theory, media & cultural studies, as well as theories of affect and the post/nonhuman. His publications can be found in *gender forum* and the *Journal of Alterity Studies and World Literature*.

Alina Haliliuc is Associate Professor in the Communication Department, at Denison University. She studies how popular culture, material and symbolic geographies, and political communication are implicated in the formation of post-communist and global neoliberal subjects. In addition to publications in anthologies, her essays appear in *The Journal of Popular Culture, Communication, Culture & Critique, M/C Journal*, and *Text and Performance Quarterly*.

Rebecah Pulsifer is an assistant professor of English at Kettering University, where she specializes in modern and contemporary literature, cinema and media studies, and the cultural histories of disability, medicine, and bioscience. She is at work at a book tentatively titled *Cognitive Citizenship: Intelligence and Intellectual Disability in Twentieth-Century British Culture*, which argues that interwar and post-WWII British literature primed readers to recognize intelligence as a predictor of national belonging. Her scholarship has appeared or is forthcoming in *Modernist Cultures, Journal of Literary and Cultural Disability Studies, Journal of Modern Literature*, and *Studies in the Novel*.

Yuwei Ge is currently a doctoral candidate at Philipps-Universität Marburg. Her doctoral project is focused on women and political leadership in the United States, and her research interests include gender studies, American politics, and social media studies. She has presented multiple papers at international conferences organized by The Oxford Research Center for Humanities, the Association for Art History, the German Association for American Studies, the Nordic Association for American Studies, the Atlantische Akademie, and the International Association of Inter-American Studies. Her paper and review are published respectively in *Gender Forum* and *American Studies Journal of GAAS*.