

List of Contributors

Kelly Morgan is a doctoral student at Drew University, New Jersey in history and a curatorial assistant at the New-York Historical Society in New York City. Her research focus examines the intersection of consumerism, gender, and empire in the mid-to-late nineteenth century United States and Great Britain.

Morgan Oddie is a Ph.D. Candidate in Cultural Studies at Queen's University (Kingston, Ontario, Canada). Her research interests include body studies and gender studies, and how these fields interrelate. She is currently working on her dissertation, which is feminist ethnographic research on the embodiment of consensual pain with women in Toronto who participate in BDSM. She holds Master's degrees in Religion and Modernity and Industrial Relations, and a BA (Honours) in Global Development Studies and Religious Studies. Morgan is also a Teaching Fellow in the Queen's School of Religion, and an avid horror film fan. Contact m.oddie@queensu.ca.

Patrick Osborne is a Ph.D. candidate in post-1900 American literature and cultural studies at Florida State University. Much of his recent scholarship examines representations of deviant behavior in contemporary literature and popular culture. His articles, "Evaluating the Presence of Social Strain in Rockstar Games' *Grand Theft Auto IV*" and "Finding *Glee* in a High School Hell: Social Bonding as Salvation for the Adolescent Pariah," appear in *Studies in Popular Culture*. His essay, "I'm the *Bitch* that Makes You a Man": Conditional Love as Female Vengeance in Gillian Flynn's *Gone Girl*," can be found in *Gender Forum*. His work also appears in *Popular Culture Review*, *Persona Studies* and *Literature and Belief*.

Alex Philp is a Ph.D. candidate in creative writing at The Queensland University of Technology (Brisbane, Australia). She researches female body experiences, sister relationships, and fluidity in Australian literary fiction. Her short fiction has appeared in various Australian journals such as *Overland*, *The Review of Australian Fiction*, and *Voiceworks*.

Nyk Robertson has received a Bachelor's in English and Minor in Creative Writing from Emporia State University and a Master's in Gender Studies from Simmons College. Nyk has recently been published in *Damaged Goods*, *Dirty Chai*,

Diverse Voices, Glitterwolf, Iris Brown Lit Mag, Shot Glass Journal, Sidelines, Sinister Wisdom, and Skin to Skin. They recently performed at the Cantab Lounge, Lizard Lounge, and Moonlighting in Boston, MA, as well as Olde Club in Swarthmore, PA. They are currently serving as the Interim Assistant Director of the Intercultural Center at Swarthmore College.

Henriette Seeliger is a Ph.D. student and temporary lecturer at the Department of English and American Studies at the University of Bamberg, Germany. She holds an undergraduate degree from the University of Chester and studied temporarily at the City University of New York. Her research interest include Feminism, Masculinity and Gender Studies, Romantic and Victorian literature, adaptation theory, and postcolonial literature.