

List of Contributors

Norbert Finzsch studied German Literature and History at the universities of Cologne and Bordeaux. Finzsch worked at the Universities of California in Berkeley, Bordeaux, the Australian National University in Canberra, the University of Hamburg, and at the German Historical Institute in Washington, D.C. He is Professor Emeritus of North American History at the University of Cologne. His research interests cover the history of sexualities, African American History, and the cultural history of the United States of America.

Bodil Folke Frederiksen is associate professor of Development Studies at Roskilde University in Denmark. Her teaching and research areas are the interface between culture and politics in East and Southern Africa. Frederiksen researches the localization of media and global popular culture, consumption and representation, and their role in identities and social and livelihood practices. She is interested in the political and cultural articulations of disadvantaged groups, how they often happen through mobilization in ‘uncivil’ social movements. She also highlights the work of local intellectuals, writers and artists and their contributions to the political and social achievements. Finally, she researches the history of sexuality in Africa.

Marion Hulverscheidt studied Medicine at the Universities of Kiel and Göttingen, and History of Science at Göttingen University. During her doctorate, she stayed at the Max-Planck-Institute for the History of Science in Berlin. Currently, she is an MD in a psychosomatic Clinic in Kassel (on leave) and researches an SNF-founded project on the history of medicine at Zürich University, on the medical treatment of children with variations of sex developments at the Zürich Children’s Hospital. Dr. Hulverscheidt teaches at the Institute for Philosophy at Kassel University. Her research interests cover the history of disease and sexuality and the normative power of medical cultures in the 19th and 20th century.

Keshia Mcclantoc is a Masters student in composition and rhetoric at the University of Nebraska-Lincoln. She previously earned a bachelors in English, with a concentration in writing, from the University of Montevallo in Alabama. Her research interests include queer inclusive feminist rhetorics, reinvention narratives, and fan studies.

Janne Mende is currently holding a visiting fellowship at the Bamberg Graduate School of Social Sciences. Before the fellowship, Dr. Mende has been working as a post-doctoral researcher at the Center for Development and Decent Work at the University of Kassel. Her research topics include human rights, corporate social responsibility, globalization and global governance, non-state actors, culture and identity, indigenous rights, and gender in the areas of international political theory, political theory, and international relations.

Madita Oeming graduated from the University of Goettingen with an M.A. in American Studies and Anglophone Literature and Culture. With her Master's thesis "Moby's Dick" she had already entered the field of Porn Studies, within which she is now pursuing her Ph.D. project "American Discourses on Pornography in the Digital Age." Oeming is teaching American literature and culture at the University of Paderborn. In the spring 2018 semester, she is going to Tulane University, New Orleans, as a visiting scholar with the Gender and Sexuality Studies Program and will present her current work on porn addiction at the SCMS annual conference in Toronto.

Patrick Osborne is a PhD candidate in post-1900 American literature and cultural studies at Florida State University. Much of his recent scholarship examines representations of deviant behavior in contemporary literature and popular culture. His articles, "Evaluating the Presence of Social Strain in Rockstar Games' *Grand Theft Auto IV*" and "Finding *Glee* in a High School Hell: Social Bonding as Salvation for the Adolescent Pariah," appear in *Studies in Popular Culture*. His essay, "'I'm the *Bitch* that Makes You a Man': Conditional Love as Female Vengeance in Gillian Flynn's *Gone Girl*," can be found in volume 63 of *Gender Forum*. His work can also be found in *Popular Culture Review*, *Persona Studies* and *Literature and Belief*.