

List of Contributors

Benay Blend received her doctorate in American Studies from the University of New Mexico. She has taught at the University of Georgia, Memphis State University, and University of New Mexico. Currently she is an adjunct professor of Native American, American, and New Mexico history at Central NM Community College in Albuquerque, New Mexico. She has published widely in such fields as southwest women writers, Native American Studies, and nature writing. Her published articles include “Linda Hogan’s ‘Geography of the Spirit’: Division and Transcendence in Selected Texts,” From the Center of Tradition: Critical Perspectives on Linda Hogan, Barbara Cook, Ed. (2003); “‘Because I am in All Cultures at the Same Time:’ Intersections of Gloria Anzaldúa’s Concept of Mextizaje in the Writings of Latin American Jewish Women,” Postcolonial Text 2 (2006); “Challenging the Official Story: Alicia Kozameh, Alicia Partnoy, and Mother Activism During Argentina’s Dirty Wars (1976-1983),” Mothers Under Fire, Arlene Sgoutas and Tatjana Takseva, Eds (2015); “Intimate Kinships: Who Speaks for Nature and Who Listens When Nature Speaks for Herself?” Ecocriticism and the Global South, Scott Slovic, Vidya Sarveswaran, Swarnalatha Rangarajan, Eds.(2015); “‘I Learnt All the Words and Broke Them Up / To Make a Single Word: Homeland’: An Eco-Postcolonial Perspective of Resistance in Palestinian Women’s Literature,” Ecofeminist Dialogues (Forthcoming), Douglas Vacoeh and Sam Mickey, Eds. ; and “‘Neither Homeland Nor Exile are Words’: ‘Situated Knowledge’ in the Works of Palestinian and Native American Writers,” Ecopoetics: Global Poetries and Ecologies, Isabel Campos, Editor (Forthcoming). Her current research interest focuses on identity in the works of radical poets Margaret Randall and Carolyn Forché.

Pietro Vulpiani, PhD, is currently Senior Adviser in the Resettlement Unit of the Dept. of Civil Liberties and Immigration of the Ministry of Interior, Italy. He is a former Senior adviser of the National Office against Racial Discrimination (Unar), Presidency of the Council of Ministers, Italy (2004-2015) and ex Senior Adviser on Migration for the Ministry of Labour (2002-2003) and several Italian NGOs (1991-2001). From 2006 to 2013 was a national member of the Italian Commission against Female Genital Mutilations. He received his doctorate in Ethno-anthropological Sciences in 1996 from the University of Rome “La Sapienza” with fieldwork in Bolivia (1989-1995). His last books are: (2013) *I dubbi dello stregone. Medicina, magia e immigrazione in una capitale latinoamericana*, Armando (The doubts of the healer.Medicine, magic and migration in a Latinamerican metropolis); (2014) *I*

volti dell'intolleranza. Xenofobia, discriminazioni, diritti e pratiche di convivenza (The faces of intolerance. Xenophobia, discrimination, rights and practices of common life).

Nasrin Khandoker is working as an associate professor in Anthropology at Jahangirnagar University, Bangladesh from where she is currently on study leave, for conducting her PhD in Anthropology at Maynooth University, Ireland. She is receiving a Wenner-Gren Wadsworth fellowship and John and Hume Pat scholarship for her PhD studies. She was awarded a Master's degree from the department of Gender Studies, Central European University, on behalf of the New York State Education Department in 2014 besides her Master's degree from the department of Anthropology, Jahangirnagar University. Her publication of articles includes recent debates of post-modernism and feminism, sexuality, education and social studies of science. She is also a social activist in several feminist and anti-sexual violence groups in Bangladesh.

Michael Reinhard is a PhD candidate in Cinema and Media Studies at the University of California, Los Angeles. He earned his Master's in Film and Bachelor's in English Language and Literature from the University of Chicago, where his graduate thesis focused on beauty culture and visibility politics in teen girl comedies of the 1990s. His doctoral dissertation researches the cultural politics and identities of online fan communities in the contemporary U.S. music industry.

Christina Parker-Flynn