

## List of Contributors

**Frederic Rukes** earned his bachelor's degree in English Studies and German and General Literary Studies at RWTH Aachen University and is currently completing his master's degree at Cologne University. He is employed in the editorial office of a Cologne-based publishing house and previously worked in the English Department for the chair of Prof. Beate Neumeier as general assistant for her quarterly publication, the peer-reviewed academic journal *gender forum*, for which he was guest editor of the Queer Cinema issue. Besides queer cinema, his research interests include queer and critical theory, popular culture, as well as American and British Modernist literature.

**Megan Lieff**'s research focuses on narratives of sexual assault within the BDSM community. She has given conference talks at the 2013 CARAS (Community Academic Consortium for Research on Alternative Sexualities) Conference, and the 2014 Women's Liberation Conference at Boston University, as well as a large number of informal activist events within the LGBTQ and BDSM communities. She has worked as a sexual health educator and anti-violence advocate, with experience as a rape-crisis counselor, peer-educator, anti-street harassment organizer, and a leader of sexual-education discussion groups for teens. In 2013 she published an article on anti-rape activism in the BDSM community for *Bitch Magazine*.

**Molly Marotta** is a PhD student in Literature with a focus on Restoration and 18<sup>th</sup> century British literature. Her research interests include the triangulation of women writers, scientific inquiry, and drama. Most recently her work has been featured at the SEASECS and SCSECS conferences.

**James D Warwood** earned their Master's in English Literature and a Graduate Certificate in Women's, Gender, and Sexuality Studies from the University of Montana in 2016. They currently teaches English at the Université de Toulouse II Jean Jaurès. Their research interests include autobiography, the limitations and unreliability of language, bodily incoherencies, phenomenology, gender and queer studies, fan studies, and the post-human.

**Rowena Yip** is a doctoral candidate in Theatre Studies at the National University of Singapore. Her research interests are situated at the intersections of gender theory and performance studies. She received my Master's degree in Renaissance Literature (2016) and

undergraduate degree in English Literature (2015, First class Honours), both from the University of Edinburgh.

**Ali Alsmadi** is a PhD candidate in Hispanic Literatures and Associate Instructor of Spanish at the Indiana University Bloomington. His research interests include Early Modern Spanish literature, religion, ideology and identity in Early Modern Spain, Al-jamiado and clandestine literature, literary theory and criticism, as well as Spanish Golden Age Theater

**Kirsten Stoddart** is a PhD student at the University of Salford, researching the effects of the rising industry of Subscription Video on Demand on the employment of women writers for television.