

List of Contributors

Patrick Osborne is a PhD candidate in post-1900 American literature and cultural studies at Florida State University. He received his B.A. in English from the University of Georgia and earned his M.A. at Georgia State University. Much of his recent scholarship examines representations of deviant behavior in contemporary literature and popular culture. His articles, "Evaluating the Presence of Social Strain in Rockstar Games' *Grand Theft Auto IV*" and "Finding *Glee* in a High School Hell: Social Bonding as Salvation for the Adolescent Pariah," appear in *Studies in Popular Culture*. His work can also be found in *Popular Culture Review* and *Literature and Belief*.

Dr. Nicole Richter is Associate Professor, and Program Coordinator, at the Tom Hanks Center for Motion Pictures at Wright State University. Her research focuses on sexuality and gender in popular culture. She has been published in the *Journal of Bisexuality*, *Short Film Studies*, *Feminism at the Movies*, and *Queer Love in Film and Television*. She is the founder of the KinoFemme and KinoQueer filmmaking collectives and serves on the editorial board for *Short Film Studies*. She has a forthcoming introduction to film textbook to be published in 2017.

Dr. David M. Jones is a Professor of English and Honors Education at the University of Wisconsin at Eau Claire. In 17 years of service at UWEC, he has served campus leadership roles in the Honors Program, the Liberal Studies Program, and in English, where he currently directs the Master of Arts in English program. His courses examine African American literature and culture, popular music, and interdisciplinary studies. His publications include an essay collection titled *Coming Out to the Mainstream: New Queer Cinema in the 21st Century*, and a recently published essay, "Revoking the Privilege of Forgetting: White Supremacy Interrogated in *12 Years a Slave*" in a collection, *Movies in the Age of Obama*. He is currently completing articles on the history of Black Feminism in the U.S. and on shifts in attitudes towards the family as marriage laws have been redefined.

Kimberly Miller is a third year Gender Studies PhD Student, and Cultural Studies minor at Indiana University-Bloomington.