

List of Contributors

Sebastian Probst is currently in the final phase of the old teaching degree program (Staatsexamen für das Lehramt an Gymnasien und Gesamtschulen) at the University of Cologne and will probably have graduated by the end of the year. His subjects are English and History. His research interests include the critical men's studies, the history of social movements, and the history of migration and migration controls, with a focus on the 19th and 20th centuries. With an oral paper titled “Laboring with Masculinity, or: Framing Capitalism as Emasculation” he will contribute to a panel organized by Kristoff Kerl (University of Cologne) at the Conference “Political Masculinities as Agents of Change” at Anglia Ruskin University, Cambridge (UK) on 10th December 2016.

Angelica De Vido research intersects studies of literature, screen media, gender and sexuality. Her current research focuses on the renegotiation of gender identities in American literature and screen media post-9/11, with a primary focus on representations of female adolescence and sexuality, and the prominence of rape culture in post-9/11 narratives. She holds a BA in English, and an MPhil in Screen Media and Cultures from the University of Cambridge, and aims to commence her PhD in 2017.

Dennis Schäfer read German Language and Literature and English Studies at the University of Cologne and spent a year at the University of Warwick, UK, on an ERASMUS scholarship. For the moment, his main research interests include gender, queer and feminist studies, German literature, culture and thought (18th – 21st century), intertextuality, and film studies. He recently became a graduate teaching associate at The Ohio State University and now lives in Columbus, Ohio.

Jonas Neldner is a student of English and History at the University of Cologne, Germany. In January 2016, he was awarded a scholarship to spend nine months at the University of New Brunswick in Saint John, Canada starting in September 2016. His primary research interests revolve around postmodernism, posthumanism, science fiction, gender and film studies, naturalism, cultural history as well as political philosophy.

Christian David Zeitz reads English Studies and Media and Cultural Studies at the University of Cologne. In 2015, he spent an ERASMUS+ semester at the University of

Birmingham. His essay “Postmodern Bites: Angel as an Embodiment of Postmodern Masculinity in *Angel*” was published in *Watcher Junior: Undergraduate Journal of Whedon Studies* 9.1. His research interests include media, gender and cultural studies as well as postmodern and postcolonial theory.