

List of Contributors

Elizabeth Johnston's essays have appeared in a number of edited anthologies and peer-reviewed journals, most recently in *SLI: Studies in the Literary Imagination* (Cambridge Scholars, 2014), *Disjointed Perspectives on Motherhood/Pedagogies of the Reversed Maternal Image* (Lexington, 2014), and *The Eternal Internal Gender Wars of Our Sisters* (KH Publishing, 2015). She also has essays forthcoming in *Bad Girls in Popular Culture* (Palgrave, 2017) and *Mythology and Modern Women Poets* (MacFarland, 2016). She teaches writing, literature, and gender studies in Rochester, NY, and facilitates writing workshops for both survivors of sexual assault and breast cancer.

Katie Rhiannon Jones studied English Literature at Swansea University, graduating with a distinction in her MA with a dissertation on Daphne du Maurier (*Murdering the Mother: the Monstrous Feminine and the Fairy Tale*) and is a current PhD student in Comparative Literature which is co-supervised by the English and German departments and focuses on literatures that incorporate "confession" as a trope that traces the ambiguous demarcation between emancipatory self-definition and coerced exposure. She is working on a range of writers, including Ingeborg Bachmann, Sylvia Plath, Virginia Woolf and Jean Rhys.

Marquis Bey is a Ph.D. student in Cornell University's English department. His areas of focus are Black Feminist Theorizing, Critical Theory, Black Queer/Transgender Studies, and contemporary African American Literature. As well, Marquis's work has appeared, or is forthcoming, in journals like *The Black Scholar*; *Palimpsest: A Journal on Women, Gender, and the Black International*; *Journal of Feminist Scholarship*; *Cultural Studies/Critical Methodologies*; and *Feminist Review*.