

List of Contributors

James M. Curtis is Visiting Assistant Professor of English and Director of the John U. Monro Writing Center at Tougaloo College. He is currently set to defend his dissertation, *In Absentia Parentis: The Orphan Figure in Late Twentieth Century Children's Fantasy*, a chapter of which can be found in the Winter 2015 issue of the *Children's Literature Association Quarterly*. His most recent work can be found in *Children's Literature in Education*, in an edited collection entitled *Family Films in Global Cinema: The World Beyond Disney*, and in an upcoming collection on children's comics entitled *Children's Comics: Past and Present* (forthcoming June 2016).

Joshua Yu Burnett is an Assistant Professor of English at North South University in Dhaka, Bangladesh. He earned his PhD in English Literature with a focus in African American and Postcolonial Literature from Florida State University. He is currently working on a manuscript entitled *My Left Arm, Her Twin Blades: Narratives of Resistance in Black Speculative Fiction*. His research interests center around Black Speculative Fiction, both African American and diasporic, and also include Afrofuturism, Queer Studies, the music of Janelle Monáe, resistance, and intersections of race, gender, and sexuality. His publications include *African American Review*, *Research in African Literatures*, *Ambivalent Ambiguities* (edited by Miranda Green-Bartlett and Meghan Gilbert-Hickey), and *On Writing: A Process Reader* (edited by Deborah Coxwell-Teague).

Danielle Russell is an Associate Professor in English Literature at Glendon College, York University. She specializes in American and Victorian literature. She is the author of *Between the Angle and the Curve: Mapping Gender, Race, Space and Identity in Cather and Morrison*. Her publications include chapters on *The Song of the Lark*, *The Color Purple*, the critical legacy of *The Madwoman in the Attic*, *Anne of Green Gables*, Neil Gaiman's fiction, and the *Hunger Games* trilogy.

Veronica Popp is a writer, teacher and scholar. She has been published in *Lunar Attic*, *The Collagist*, *PenCambria*, *Popular Culture Studies Journal*, *New Welsh Review*, *Journal of Popular Culture* and *Still Point Arts Quarterly*. Additionally, she is a Teaching Artist and Co-Editor at Young Chicago Authors on the "Chiraq" student journalist project. Popp serves on

the Modern Language Association Committee for Contingent Labor in the Profession and believes the feminization of adjunct labor is a growing concern.