

List of Contributors

Damien Riggs is an Associate Professor in social work at Flinders University and an Australian Research Council Future Fellow. He is the author of over 150 publications in the fields of gender/sexuality studies, mental health, and marginalisation. He also works in private practice as a Lacanian psychotherapist, specialising in working with young trans people. **Chloe Colton** is currently undertaking a graduate diploma of counselling and psychotherapy at The University of Adelaide. **Clemence Due** is a lecturer in The School of Psychology at the University of Adelaide. Her research interests focus on the wellbeing of marginalised children and families, including gender diverse children, refugee children and children with Autism Spectrum Disorder. **Clare Bartholomaeus** is an adjunct Research Associate at Flinders University. She is currently working on several projects, including an examination of pre-service and in-service teachers' knowledge of transgender issues and an audit of picture books with trans and gender diverse characters (with Damien Riggs and Yarrow Andrew).

Rhianna Humphrey is currently an ESRC funded PhD student at the University of Glasgow. Her research addresses trans and intersex rights activism and relationships in social movements in Scotland, Malta and Australia. She holds a BA(hons) in English Studies from the University of Stirling, an MA in Critical and Cultural Theory from Cardiff University, and an MRes in Equality and Human Rights from the University of Glasgow. Her research interests include gender, queer theory, and sexuality. She has published on queer methodologies for community-based research; barriers to education faced by trans students; and is currently working on publications on gender based harassment in online gaming communities. In addition to academic work she has been involved in sexuality, gender, disability, and student activism for a number of years.

Eli Dunn is an MA student in English Department at the University of Virginia where they study queer theory, film, television, and contemporary literature. More specifically, their work interrogates the representation of trans and nonbinary characters in media, with a particular interest both in the narrative tools that make this representation possible, and its audiences reception. Eli's current project questions the relationships between gender identity, narrative form, and uniquely queer temporal frameworks in television and contemporary literature.

Andrea Anderson graduated from York University with an Honours degree in Political Science and Law & Society. She received a Master of Arts from the Centre for Criminology, University of Toronto and earned her Juris Doctor from the University of Windsor. After working with a prominent Toronto criminal defence firm, Ms. Anderson pursued her Master of Laws at Osgoode Hall. Her research focused on the implications of racial discrimination in wrongful conviction cases in Canada. She returned to Osgoode as a candidate in the doctoral program. Her current research interests include critical race, gendered & racialized violence, policing, racialization of crime and punishment.