

List of Contributors

Miranda Niittynen is doctoral candidate at the University of Western Ontario in Women's Studies and Feminist Research. Niittynen's dissertation is funded by the Canadian Social Sciences and Humanities Research Council Doctoral Fellowship and focuses on contemporary pop-surrealist art movement of "rogue taxidermy" along the Minnesota, U.S. and Ontario, Canada, border. Interested in theories of alterity and feminist ethnography, Niittynen looks specifically at the ways in which rogue taxidermy sculptures produce ontological interruptions and considers the anti-colonial and ethical possibilities of postmortem animal art.

Megan Condis got her PhD in English from the University of Illinois at Urbana-Champaign. In the fall she will be joining the faculty of Stephen F. Austin State University in Nacogdoches, Texas. She writes about masculinity and sexuality in gaming culture. A video game version of her dissertation is available to play for free at her website <https://megancondis.wordpress.com/> You can also connect with her on Twitter @MeganCondis.

Peter Le Couteur (*1982) is a researcher, artist and composer currently undertaking a practice-based PhD in Sculpture at the Royal College of Art in London, entitled "Mislabelling and the Fictive Museum." Peter's work focuses on destabilising conceptual binaries, operating in the grey areas between fact and fiction, research and creation. Peter is the co-editor of *Why Would I Lie?* (2015) a publication accompanying the inaugural RCA Research Biennial and, as Clair Le Couteur, the upcoming album *Seven New Myths*.

Jacqui Sadashige received her PhD. in Classical Studies at the University of Pennsylvania. She is a lecturer with the Critical Writing Program at the University of Pennsylvania where she teaches courses on cinema studies and popular culture. She is also a staff member of the Philadelphia Asian American Film Festival and an animal advocate. Her interests include the intersection of race and gender in Animal Studies.